



ŚRĪ DĒVĪ SAPTAŚATI

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FOREWARD

PoornaPadma salutes to all of Swamiji's disciples, disciples of disciples, devotees, and all beings of the Universe. This foreword is regarding the importance of sounds, phonetics and correct pronunciations and how different languages evolved.

Bhagavathi is the better half of the lord's original form. The Lord is totally imperceptible, as there is no physical shape, sound or language to define him, one can only enjoy and revel in him. It is the state for which all yogis lovingly strive to reach. Even Goddess Bhagavathi, who is the better half of the Lord's original form, is also imperceptible by being distinctive and at the same time invisible. Indistinct is also one of the flavors (Nava (nine) rasa) and it is similar to the bliss of happiness that the Lord always exists in. Language is considered as an existing form of the Lord which is used to describe him.

Even though there are many languages in this world, Sanskrit is considered to be the source of all languages. It has originated from the cosmic energy in the form of Vedas and developed as consciousness and stayed in this world. Lord Brahma has been able to create Gods, Demons, Humans, etc... with the power of Sanskrit alphabet sounds (Mystic Syllables). And he himself has spread (dispel) the Sanskrit language in the whole universe created by him. Hence Sanskrit is considered to be the mother of all languages. Goddess Śrīdēvī (Sridevi) is considered to be the divine sound (soundless sound) of the mother form. She is the main deity of the Saptaśati. **SriSriSriPoornanandaSwamiji**, who is the manifestation of Lord Siva, has taken birth on this earth to divulge the important secrets (from Keelakam of Saptaśati) of goddess Śrīdēvī (Sridevi) and spread knowledge and information to all beings of the universe.

Swamiji stated that "All my children need to be proficient in Telugu, Hindi, English and Sanskrit." The reasoning behind Swamiji's words is as follows. We need to learn Telugu, as it is the official language in the state of Andhra Pradesh India, where Swamiji's ashramam is located. Hindi is the national language of India and is spoken across the country. English is the language spoken and understood by majority of people in the world. And finally, Sanskrit is the language which resides in the cosmic energy and has the capacity to unite heaven (Gods), Earth (Humans), and Netherworld (Demons & Nagas) together. Sanskrit is also referred to as "DevaNaagariLipi" (Language of the Gods or Divine Language) by our forefathers and elders. For Example- mother of Vedas: Gayathri Maata.

Swamiji taught two important lessons to me in a week regarding the significance of language and Saptaśati. The first is regarding the similarities and differences between Sanskrit and the English language. If you read and understand the details written below you will be able to read the original Saptasati slokas provided by Swamiji to mankind in English flawlessly and reap the benefits.

The second lesson that Swamiji imparted is about the importance of the Sanskrit alphabets and their divine sounds. If you can read and understand the details given below regarding the origin of sound and the importance of Sanskrit alphabets then it will be easy to understand the significance of Saptaśati

All the Sanskrit alphabets have formed by repeating the "a" sound multiple number of times. Beginning with "a" sound all the alphabets from "अ" = "a" to "अः" = "aḥ" have been formed.

For example: a + a = ā, a+a+a = i. In this way all the Sanskrit vowels (“अ” to “अः”) have evolved. All the vowels have evolved from the bright light rays of the moon, the sun and the fire’s cosmic energy radiance. This radiance is called universal mother Śrīdēvī (Sridevi).

The sixteen vowels starting from “अ” = “a” to “अः” = “aḥ” are formed from the full moon’s lustres (brightness/phases). Of this if we remove 4 of the alphabets (r, ṛ, lṛ, lṝ) then the 12 remaining alphabets represent sun’s lustres. Of the 12 alphabets if we remove the last two vowels (अं, अः) then the rest represent fire’s mystic syllables. In Sanskrit these 16 vowels are called “PranaShakti’s Kalalu” (lustres).

Yogis lead a peaceful life with the help of 16 lustres of the moon by calming the heat of the sun and the burning fires. Due to which they are able to shine brightly like stars and still live like regular people in this world. They are always in perfect bliss and meditative state. If someone tries to disturb them, they are severely punished. They are sent to Rauravadi hells where they are stuck with no life and death cycles and punished forever. Only way they can get out of this hell is if same or any other Yogi (super mind) take pity on them and help them.

Now let’s learn about the alphabets. Just like we have vowels and consonants in English, we also have them in Sanskrit.

In English when we sound each consonant individually, they sound different. But when we use the same consonants in words the ending sound for most words is similar. We can see this when there are no vowels mixed in the words. In order to avoid confusion, we are explaining the details below briefly.

First about the letters: Through Sanskrit alphabets let’s learn about writing and reading in English. Let’s look at vowels and consonants first.

Vowels: Sanskrit –English – these letters provide cosmic energy/life energy to the language.

Aksaramālā= alphabets

This page has summary of information about alphabets and the following pages are reference sheets of the character shapes of alphabets. Now that we are more familiar with the alphabet, we may find that most of the information is now clear.

अ	आ	इ	ई	उ	ऊ	ऋ	ॠ	ऌ	ॡ	ए	ऐ	ओ	औ	अं	अः
a	ā	i	ī	u	ū	ṛ	ṝ	lṛ	lṝ	ē	ai	ō	au	aṁ	aḥ
क्		ख्	ग्	घ्	ङ्	The consonants will be like this, they don’t have any life in them. Only when they are joined with vowels, they have life in them. These are called as “Halaantha” consonants.									
क		kh	g	gh	ṅ										
च्		छ्	ज्	झ्	ञ्										
c		ch	j	jh	ñ										
ट्		ठ्	ड्	ढ्	ण्										
ṭ		ṭh	ḍ	ḍh	ṇ										

त्	थ्	द्	ध्	न्								
t	th	d	dh	n								
प्	फ्	ब्	भ्	म्								
p	ph	b	bh	m								
य्	र्	ल्	व्	श्	ष्	स्	ह्	ळ्	क्ष	त्र	ज्ञ	
y	r	l	v	ś	ṣ	s	h	ḷ	kṣa	tra	jña	

Now please look at how the vowels and consonants are used in words.

Guide to pronunciation

			Examples in <u>English</u>	Examples in <u>Sanskrit</u>
अ	a	in	<u>U</u> mbrella	<u>A</u> gni(fire)
आ	ā	in	Ma <u>r</u> ch	
इ	i	in	<u>I</u> t	
ई	ī	in	Me <u>e</u> t	
उ	u	in	<u>G</u> ood	
ऊ	ū	in	<u>C</u> ool	
ऋ	r̄	in	<u>R</u> ib	
ॠ	r̄ī	in	<u>R</u> ude	
ऌ	l̄r̄	in		<u>K</u> ṛpti
ॡ	l̄r̄ī	in		
ए	ē	in	Pr <u>a</u> y	
ऐ	ai	in	M <u>y</u>	
ओ	ō	in	R <u>ō</u> ws	
औ	au	in	<u>N</u> ow	
क्	k	in	Th <u>a</u> nks	
ख्	kh	in	Mich <u>a</u> el	
ग्	g	in	M <u>u</u> g	
घ्	gh	in	<u>G</u> ha	<u>G</u> hrāṇaḥ
ङ्	ṅ	in	S <u>a</u> ng & S <u>u</u> ṅ	
च्	c	in	Pin <u>ch</u>	
छ्	ch	in	<u>Ch</u> urch	
ज्	j	in	Br <u>i</u> dge, <u>J</u> upiter	
झ्	jh	in	Hedgehog (hej- <u>j</u> hog)	
ञ्	ñ	in	P <u>u</u> nch	
ट्	ṭ	in	Star <u>ṭ</u>	

ठ	ṭh	in		<u>Th</u> aṁ = Mandala of Moon
ड	ḍ	in	Be <u>ḍ</u>	
ढ	ḍh	in		<u>Dh</u> āmarā = swan (female)
ण	ṇ	in		Ca <u>ṇ</u> ḍi (mother Durga)
त्	t	in	With <u>t</u>	
थ	th	in	<u>Th</u> eressa	Mi <u>th</u> ya (lie)
द्	d	in	<u>Th</u> at	<u>D</u> agdh(burnt)
ध	dh	in	<u>Dh</u> arma	<u>Dh</u> ruva (name of a star)
न्	n	in	Pe <u>n</u>	
प्	p	in	Cu <u>p</u>	
फ	ph	in	Cough <u>h</u>	
ब्	b	in	Cu <u>b</u>	
भ्	bh	in	Cl <u>ub</u> -house	
म्	m	in	Su <u>m</u>	
य्	y	in	<u>Y</u> ak	Kā <u>y</u> (work)
र्	r	in	Tiger <u>r</u>	
ल्	l	in	Pa <u>l</u>	
व्	v	in	Co <u>w</u>	
श्	ś	in	Lord <u>Ś</u> iva	<u>Ś</u> yām (Lord Krishna)
ष्	ṣ	in	A <u>ṣh</u>	
स्	s	in	Pa <u>s</u> s	
ह	h	in	<u>H</u> oney	
ळ	ḷ	in	Cur <u>ḷ</u>	
क्ष	kṣ	in		Mō <u>kṣ</u> a

The definitive qualities of the consonants are given in tabular form :

Kaṅṭhya guttural	Tālavya Palatal	Mūrdhanya Cerebral	Dantyo Dental	Oṣṭhya labial	Qualities
ka	Ca	ṭa	ta	Pa	Unvoiced unaspirated full contact
kha	cha	ṭha	tha	pha	Unvoiced aspirated full contact
ga	Ja	ḍa	da	Ba	Voiced unaspirated full contact
gha	jha	ḍha	dha	bha	Voiced aspirated full contact
ṅa	Ña	ṇa	na	ma	Voiced unaspirated full contact nasal
	Ya	ra	la	Va	Voice unaspirated slight contact
	Śa	ṣa	sa		Unvoiced aspirated slightly open
ha					Voiced aspirated slightly open

In English A, E, I, O, U are considered as vowels.

When we pronounce consonants in English, some sound similar to “a” and some similar to “e”. Even though they have similar sounds they are called consonants.

A = J, K

E = B, C, D, G, P, T, V

I = Y

O = There are no letters that are equivalent to O.

U = Q, W

The rest of the alphabets have half sounds like = F, H, L, M, N, R, S, X, Z.

Unlike English alphabets every single alphabet in Sanskrit has very distinctive sound and represents a goddess, her entourage, vehicle, weapon, medicine, and details on how to attain realization and has information on how to unify with the goddess. That is the greatness of Sanskrit. Let’s learn some more about Sanskrit alphabets.

Let’s look at when consonants are mixed with vowels in Sanskrit.

Let’s look at them in more detail and also how we pronounce them.

In this way when a consonant is joined with a vowel only then a complete alphabet is formed.

अ = a +	क् = k =	क	ka
आ = ā +	क् = k =	का	kā
इ = i +	क् = k =	कि	ki
ई = ī +	क् = k =	की	kī
उ = u +	क् = k =	कु	ku
ऊ = ū +	क् = k =	कू	kū
ऋ = ṛ +	क् = k =	कृ	kṛ
ॠ = ṝ +	क् = k =	कृ	kṝ
ऌ = ḷ +	क् = k =	कृ	kḷ
ॡ = ḹ +	क् = k =	कृ	kḹ
ए = kē +	क् = k =	के	kē
ऐ = ai +	क् = k =	कै	kai
ओ = ō +	क् = k =	को	kō
औ = au +	क् = k =	कौ	kau
अं = aṁ +	क् = k =	कं	kaṁ
अः = aḥ +	क् = k =	कः	kaḥ

The tabular form of the rest of the consonants joined with the vowels is given in page :-14 - 15.

Not only from ka = क to ĩa = ळ

But complete alphabets (पूर्णाक्षर) like kṣa = क्ष, tra = त्र, jña = ज्ञ are available in Sanskrit and are used in words along with vowels to form complete life energy providing alphabets. Now let’s see what happens when for each consonant the first vowel “a” is added.

अ + क् =	a+k = ka	in	<u>C</u> ut
अ + ख् =	a + kh = kha	in	<u>K</u> haṇḍoba(Lord Siva)
अ + ग् =	a+g = ga	in	<u>G</u> un
अ + घ् =	a+gh = gha	in	<u>G</u> hat
अ + ङ् =	a+ṅ= ṅa	in	Sarvamaṅgala (Parvati)
अ + च् =	a+ c = ca	in	<u>C</u> andra(moon)
अ + छ् =	a+ch = cha	in	<u>C</u> hatrani(umbrella)
अ + ज् =	a+j = ja	in	<u>J</u> anuary
अ + झ् =	a+jh=jha	in	<u>J</u> hansi
अ + ञ् =	a+ñ =ñā	in	Luṅch
अ + ट् =	a+ṭ=ṭa	in	<u>S</u> tove
अ + ठ् =	a+ṭh =tha	in	<u>V</u> iṭhal
अ + ड् =	a+d=ḍa	in	<u>D</u> one
अ + ढ् =	a+dḥ=ḍha	in	<u>D</u> elhi
अ + ण् =	a+ṇ=ṇa	in	Karṇa
अ + त् =	a+ t=ta	in	<u>S</u> ita
अ + थ् =	a+ th = tha	in	<u>T</u> humb
अ + द् =	a+ d= da	in	<u>T</u> hat
अ + ध् =	a+ dh = dha	in	<u>D</u> harma
अ + न् =	a+ n= na	in	<u>N</u> armada(rivername)
अ + प् =	a+ p= pa	in	<u>P</u> articularly
अ + फ् =	a+ ph= pha	in	<u>F</u> un
अ + ब् =	a+ b= ba	in	<u>B</u> ird
अ + भ् =	a+ bh= bha	in	<u>B</u> harat
अ + म् =	a+ m= ma	in	<u>M</u> ahatma
अ + य् =	a+ y= ya	in	<u>Y</u> oung
अ + र् =	a+ r= ra	in	<u>R</u> un
अ + ल् =	a+ l = la	in	<u>L</u> uck
अ + व् =	a+ v= va	in	<u>W</u> ork
अ + श् =	a+ ś = śa	in	<u>Ś</u> ankara
अ + ष् =	a+ ṣ= ṣa	in	<u>S</u> hut
अ + स् =	a+ s = sa	in	<u>S</u> on
अ + ह् =	a+ h = ha	in	<u>H</u> umble

When each consonant is mixed with a vowel this is how the alphabets are written.

Unusual forms :

र्म = र् + म = rma	in	Dur <u>ma</u> nā	= दुर्मना
त्र = त् + र = tra	in	Ma <u>tr</u> a	= मन्त्र
ठ्य = ठ् + य = ṭya	in	Pā <u>th</u> ya	= पाठ्य
द्द = द् + द = dda	in	Janō <u>dd</u> āma	= जनोद्दाम
द्वय = द् + व् + य = dvaya	in	<u>Dv</u> ayākṣaram	= द्वयाक्षरं
र्व = र् + व = rva	in	Sar <u>v</u> a	= सर्व
स्र = स् + र = sra	in	Sahasr <u>ra</u> ṇi	= सहस्राणि
ड्य = ड् + य = ḍya	in	Pī <u>ḍ</u> yamānā	= पीड्यमाना
द्व = द् + ब = dba	in	Ta <u>db</u> alam	= तद्वलम्
र्त = र् + त = rta	in	Bhayā <u>r</u> tāḥ	= भयार्ताः
ष्ट्र = ष् + ट् + र = ṣṭra	in	Da <u>m</u> strā	= दंष्ट्रा
क्क = क् + कु = kk	in	Ku <u>kk</u> uṭaḥ	= कुक्कुटः
द्ध = द् + ध = ddh	in	Bu <u>dd</u> ha	= बुद्ध
ज्ञ = ज् + ञ = jña	in	<u>Jñ</u> ānam	= ज्ञानं
क्र = क् + र = kra	in	Ca <u>k</u> ram	= चक्रं
क्त = क् + ट = kta	in	Bh <u>ak</u> ta	= भक्त
द्वभ = द् + भ = dbha	in	U <u>db</u> havaḥ	= उद्वभवः
श्च = श् + च = śca	in	Śnai <u>ś</u> cara	= शनैश्चर
ग्र = ग् + र = gra	in	A <u>gr</u> ataḥ	= अग्रतः
त्प्र = त् + प् + र = tpra	in	Ya <u>t</u> prasādēna	= यत्प्रसादेन
द्वम = द् + म = dma	in	Pa <u>d</u> ma	= पद्वम
श्न = श् + न = śna	in	Upā <u>ś</u> nāmi	= उपाश्नामि
प्र = प् + र = pra	in	<u>P</u> rasādēna	= प्रसादेन
ट्य = ट् + य = ṭya	in	Ka <u>ṭ</u> yām	= कट्याम्
त्र्य = त् + र् + य = trya	in	<u>T</u> ryāmbakam	= त्र्यंबकं
द्वय = द् + य = dya	in	Vi <u>d</u> yām	= विद्वयां
श्म = श् + म = śma	in	Śma <u>ś</u> ānavāsini	= श्मशानवासिनि
श्र = श् + र = śra	in	Ś <u>r</u> addhā	= श्रद्धा
हण = ह् + ण = hṇa	in	Gr <u>h</u> ṇāti	= गृहणाति
हन = ह् + न = hna	in	Jā <u>h</u> navi	= जाहनवि

हम= ह् + म = hma	in	Brahmā	= ब्रह्मा
हय= ह् + य = hya	in	Guhyaṁ	= गुह्यं

List of conjunct consonants

This table does not cover all possible combinations of consonants, but on the other hand, it does contain many that are quite rare and which we may never come across in print. So, having worked through the table, we may be confident that we will be able to decipher any “Saṁyoga” (Combination) that we may encounter.

क्क kka	क्ख kkha	क्च kca	क्ण kṇa	क्त kta	क्त्य ktya	क्त्र ktra
क्त्य ktrya	क्त्व ktva	क्त्न ktna	क्न्य knya	क्म kma	क्य kya	क्र kra
क्रय krya	क्ल kla	क्व kva	क्व्य kvya	क्ष kṣa	क्ष्म kṣma	क्ष्य kṣya
क्ष्व kṣva	ख्य khya	ख्र khra	ग्य gya	ग्र gra	ग्र्य grya	घ्न ghna
घ्न्य ghnya	घ्म ghma	घ्र ghra	घ्य ghya	ङ्क ṅka	ङ्क्त ṅkta	ङ्क्त्य ṅktya
ङ्क्य ṅkya	ङ्क्ष ṅkṣa	ङ्क्ष्व ṅkṣva	ङ्ख ṅkha	ङ्ख्य ṅkhyā	ङ्ग ṅga	ङ्ग्य ṅgya
ङ्घ ṅgha	ङ्घ्य ṅghya	ङ्घ्र ṅghra	ङ्ङ ṅṅa	ङ्ङ्न ṅṅna	ङ्ङ्म ṅṅma	ङ्ङ्य ṅṅya
च्च cca	च्छ ccha	च्छ्र cchra	च्च cṅṅa	च्च cma	च्य cya	च्य च्या chya
च्छ chra	ज्ज jja	ज्ज्र jjha	ज्ज jṅṅa	ज्ज jṅṅya	ज्ज jma	ज्ज jya
ज्ज jra	ज्व jva	ज्च jca	ज्चम jṅṅma	ज्च्य jṅṅya	ज्छ jcha	ज्ज jja
ज्ज्य jṅṅya	ट्ट ṭṭa	ट्य ṭya	ठ्य ṭhya	ठ्र ṭhra	ङ्ग ḍga	ङ्ग्य ḍgya
ङ्घ्र ḍghra	ङ्ढ ḍḍha	ङ्म ḍma	ङ्य ḍya	ण्ट ṅṭa	ण्ठ ṅṭha	ण्ड ṅḍa
ण्ड्य ṅḍya	ण्ड्र ṅḍra	ण्ड्य ṅḍrya	ण्ड ṅḍha	ण्ण ṅṅa	ण्म ṅṅma	ण्य ṅṅya
ण्व ṅva	त्क tka	त्क्र tkra	त्त tta	त्य tya	त्त्र ttra	त्व ttva
त्थ ttha	त्न tna	त्प tpa	त्प्र tpra	त्म tma	त्म्य tmya	त्स्न्य tsnya
त्थ्य tthya	द्ग dga	द्ग dgra	द्घ dgha	द्घ्र dghra	द्द dda	द्द्य ddya
द्घ ddha	द्ध्य ddhya	द्न dna	द्ब dba	द्भ dbha	द्ब्य dbya	द्म dma
द्य dya	द्र dra	द्र्य drya	द्व dva	द्व्य dvya	ध्न dhna	ध्म dhma
ध्य dhya	ध्र dhra	ध्य dhrya	ध्व dhva	न्त nta	न्त्य ntya	न्त्र ntra
न्द nda	न्द्र ndra	न्ध ndha	न्ध्र ndhra	न्न nna	न्प npa	न्प्र npra

न्म nma	न्य nya	न्न nra	न्स nsa	प्त pta	प्त्य ptya	प्न pna
प्प ppa	प्म pma	प्य pya	प्र pra	प्ल pla	प्व pva	प्स psa
प्स्व psva	ब्घ bgha	ब्ज bja	ब्द bda	ब्ध bdha	ब्न bna	ब्ब bba
ब्भ bbha	ब्भ्य bbhya	ब्य bya	ब्र bra	ब्व bva	भ्न bhna	भ्य bhya
भ्र bhra	भ्व bhva	मन्न mna	म्प mpa	म्प्र mpra	म्ब mba	म्म mma
म्भ mbha	य्व yva	ल्क lka	ल्प lpa	ल्म lma	ल्य lya	ल्ल lla
ल्व lva	ल्ह lha	वन्न vna	व्य vya	व्र vra	व्व vva	श्च śca
श्च्य ścyā	श्न śna	श्य śya	श्र śra	श्र्य śrya	शल śla	श्व śva
श्श śśa	ष्ट śta	ष्ट्य śtya	ष्ट्र śtra	ष्ट्र्य śtrya	ष्ट्व śtva	ष्ठ śṭha
ष्ण ṣṇa	ष्ण्य ṣṇya	स्ख skha	स्त sta	स्त्य stya	स्त्र stra	स्त्व stva
स्थ stha	स्न sna	स्न्य snya	स्प spa	स्फ spha	स्म sma	स्म्य smya
स्य sya	स्र sra	स्व sva	स्स ssa	हण hṇa	हन hna	हम hma
ह्य hya	ह्र hra	हल hla	ह्व hva			

Śrī Dēvī Saptasāti vocabulary list:

गुरुः	Guruḥ	महात्मना	Mahātmanā
चण्डि	Caṇḍi	सिद्धिधात्रि	Siddhidhātri
ब्रह्मन्	Brahman	पञ्चमं	Pañcamam
माया	Māyā	वैष्णवि	Vaiṣṇavi
सतु	Satu	त्रिशूलं	Trisūlam
जगदम्बा	Jagadambā	दुष्प्रेक्ष्ये	Duṣṣpṛekṣyē
सूक्ष्मं	Sūkṣmam	शङ्किनि	Śaṅkini
दुर्मना	Durmanā	सर्वमङ्गला	Sarvamaṅgalā
वृद्धि	Vṛddhi	नैरृत्यां	Nairrtyām
कालरात्रिः	Kālarātriḥ	मूर्ध्नि	Mūrdhni
विप्र	Vipra	पार्श्वेतु	Pārśvētu
खुरक्षुण्ण	Khurakṣuṇṇa	शक्त्या	Śaktyā
कण्ठे	Kaṅṭhē	उद्गीथ	Udgītha
दिव्यैर्महर्षिभिः	Divyairmaharṣibhiḥ	दृष्ट्वैव	Dṛṣṭvaiva
खड्गं	Khaḍgam	वाञ्छितं	Vāñchitam
पतङ्गां	Pataṅgām	प्रसन्नात्वं	Prasannātvaṁ

दंष्ट्रा	Damṣṭrā	शलक्षणं	Ślakṣṇam
षड्ग्रन्धा	Ṣaḍgrandhā	शलक्तृष्टि	Śaktyrṣṭi
प्राप्स्य	Prāpsya	चार्वङ्गी	Cārvaṅgī

Bindu or Anusvara

This subject is being provided by me, as per my understanding of the information given by Nagesh. P, Honorable Secretary of Sri Sri Swamy Poornananda Ashramam, Sunnipenta. The sound of Bindu will change according to the forthcoming letter.

Ex: a + “m” = am̐ Amba is changing as Amba

अ + “ं” = अं अंब

1. “m”+ ka = nka, Pañkajam̐ = Lotus same as kha, ga, gha, na ...nka, nga, ngha, nna

ं + क = इक , पङ्कजं same as ख ग घ ङइख, इग, इघ, इङ

2. “m” + ca = n̐ca, Pañca (=5) same as cha, ja, jha, n̐a ...n̐cha, n̐ja, n̐jha, n̐n̐a

“ं”+च =ञ्च, पञ्च same as छ ज झ ञ च्छ ज्ज ज्ञ्ज ञ्ज

3. “m” + ṭ = n̐ṭ, Ghaṇṭa same as ṭha, ḍa, ḍha, ṇa ... n̐ṭha, n̐ḍa, n̐ḍha, n̐ṇa

ं +ट = णट, घण्ट same as ठ ड ढ ण .. णठ, णड, णढ णण

4. “m” + t = nt, Kānti same as tha, da, dha, na ... ntha, nda, ndha, nna

ं + त = न्त, कान्ति same as थ द ध न ... न्थ, न्द , न्ध, न्न

5. “m” + p = mp, Sampadaḥ same as mpha, mba, mbha, mma

ं+प =म्प ,सम्पद:same as फ ब भ म..... म्फ, म्ब, म्भ , म्म

If the symbol Bindu comes at the end of the word then it is written as “m̐”

If the symbol Bindu comes at the end of line then it is written as “m”

Visarga

The following changes will occur when any letter is combined with “ḥ, ो”

1. दारैर्भृत्यैस्तथोज्झितः = dāraiḥbṛtaihi + tatōjjhitaḥ

दुः + प्रचारम् = दुष्प्रचारम्ḥ changes in ṣ = ष्

duḥ + pracāram = duṣpracāram

2. स्तनौरक्षेः + महालक्ष्मीः = स्तनौरक्षेन्महालक्ष्मीःḥ changes in n = न्

stanau rakṣēḥ + MahāLakṣmīḥi = stanaurakṣēn MahāLakṣmīḥi

here “ : ” change in twotypes ḥe, ḥi

समाप्तिः + नच = समाप्तिर्नच ḥ changes in r = र्

samāptiḥi + na ca = samāptirnaca

meaning :endless divine light (samāpti = end , na = less, ca = divine light)

3. देवताः + तत्त्वं = देवतास्तत्त्वं ḥ changes in s =स्
dēvatāḥ + tatvaṁ = dēvatāstattvaṁ

4. प्रजापतिः + च + अक्षमालां = प्रजापतिश्चाक्षमालांḥ changes in ś =श्
prajāpatiḥ + ca + akṣamālāṁ = prajāpatiścākṣamālāṁ

meaning: Lord Brahma has given the chaplet filled with the glorious lusters of mystic syllables.

चिद्बाहवश्छिन्नाः + छिन्नग्रीवाः = चिद्बाहवश्छिन्नाश्छिन्नग्रीवाः

ḥ changes in ś =श्[and sound of halaant

cidbāhavaśchinnāḥ + chinnagrīvāḥ = cidbāhavaśchinnāśchinna grīvāḥ

पुरा + सीः + प्रजापतेः = पुरासीत्प्रजापतेःḥ changes in t =त्

purā + sīḥ + prajāpatēḥ = purāsīt prajāpatēḥ ḥ = ha, ḥ=(visarga), Procedure for pronouncing when ḥ (visarga) is combined with different types of letters

दुः = duḥ (h= ह् and not ha = ह) means it is pronounced as a consonant.

मनः = manaḥ , नमः=namaḥ, In such places it is pronounced as h+a = ha, visarga changes its pronunciation according to the letters combined with it.

अ , आ = a ,ā When visarga ḥ, is combined with these vowels ḥ is pronounced as “ha”

इ, ई = i, ī When visargaḥ, is combined with these vowels ḥ is pronounced as “hi”

उ, ऊ, ऋ, ॠ,लृ,लृ = u,ū When visarga ḥ, is combined with these vowels ḥ is pronounced as “hu”

Similarly, pronunciation of

ए, ऐ = ē, ai = ē + ḥ = ēḥe, ai + ḥ = aiḥi

ओ, औ = ō, au = ō + ḥ = ōḥo, au + ḥ = auḥu

Examples:

अ , आ =मनः , नमः = manaḥ, namaḥ

इ, ई = वाग्भिः = vāgbhiḥi, when ḥ comes in between two words it should be pronounced as half letter sound.

उ, ऊ, ऋ, ॠ,लृ,लृ, औ = मनुः =manuḥu

ए, ऐ = परिपालयनोऽरिभीतेः = paripālaya nōsribhītēḥ, नमासुगैः=namāsugaiḥi

ओ = शुम्भयोः = sumbhayōḥo

Special symbols:

The following symbols are not strictly part of the alphabet, but constitute special symbols such as punctuation:

1. "ँ" This symbol is called Candrabindu. (Lit. “moon-dot”) placed above a vowel indicates that the vowel itself is nasalized : For example : अँ is अँsounded through both nose and mouth together.
2. “ँ” (avagraha) the elision of anअ at the begining of a word due to the rules of sandhi,
3. “!” this is an exclamatory mark used to indicate strong feelings and to address anyone.

4. “|” this punctuation mark is used at the end of a half-verse or sentence.
5. “||” this mark ends of a verse or paragraph.

Note:

1. The following words in Saptaśati need to be written starting with a capital letter: different names of the deities, weapons used by gods and goddesses, all the names of the Demons, while praising the Lord’s glory, boons granted by almighty to the whole universe for its welfare, whenever we recollect / chant her name.
2. Whenever two letters are combined it forms into a conjunction, to easily understand the conjunction the small letter and capital letter have been given side by side.
For Example: a+a=ā, these two letters should be combined and read with elongation.

There should be no doubt about the fact that when we chant sacred Saptaśati whole heartedly, all the directions and every minuscule part of our body will be filled with divinity and lustres of goddess, also help us in accomplishing the worldly responsibilities and simultaneously help us in realizing the Bliss (Lord Siva), like Goddess Parvati received the lustres and realized the Bliss. So let us all attain salvation.

Sweet child of Swamiji,
PoornaPadma,
Alias (S.V.V. Padmavathy),
SriSriSri SwamyPoornanandjiAshramam.

http://sriswamipoornanandaji.org/Home_Page.html

+अ a	क Ka	ख kha	ग ga	घ gha	ङ ṅa	च ca	छ cha
ज ja	झ jha	ञ ña	ट ṭa	ठ ṭha	ड ḍa	ढ ḍha	ण ṇa
त ta	थ tha	द da	ध dha	न na	प pa	फ pha	ब ba
भ bha	म ma	य ya	र ra	ल la	व va	श śa	ष ṣa
स sa	ह ha	ळ ḷa	क्ष kṣa	त्र tra	ज्ञ jña		
+आ ā	का kā	खा khā	गा gā	घा ghā	ङा ṅā	चा cā	छा chā
जा jā	झा jhā	जा ñā	टा ṭā	ठा ṭhā	डा ḍā	ढा ḍhā	णा ṇā
ता tā	था thā	दा dā	धा dhā	ना nā	पा pā	फा phā	बा bā
भा bhā	मा mā	या yā	रा rā	ला lā	वा vā	शा śā	षा ṣā
सा sā	हा hā	ळा ḷā	क्षा kṣā	त्रā	ज्ञā		
+इ i	कि ki	खि khi	गि gi	घि ghi	ङि ṅi	चि ci	छि chi
जि ji	झि jhi	ञि ñi	टि ṭi	ठि ṭhi	डि ḍi	ढि ḍhi	णि ṇi
ति ti	थि thi	दि di	धि dhi	नि ni	पि pi	फि phi	बि bi
भि bhi	मि mi	यि yi	रि ri	लि li	वि vi	शि śi	षि ṣi
सि si	हि hi	ळि ḷi	क्षि kṣi	त्रि tri	ज्ञि jñi		
+ई ī	की kī	खी khī	गी gī	घी ghī	ङी ṅī	ची cī	छी chī
जी jī	झी jhī	जी ñī	टी ṭī	ठी ṭhī	डी ḍī	ढी ḍhī	णी ṇī
ती tī	थी thī	दी dī	धी dhī	नी nī	पी pī	फी phī	बी bī
भी bhī	मी mī	यी yī	री rī	ली lī	वी vī	शी śī	षी ṣī
सी sī	ही hī	ळी ḷī	क्षी kṣī	त्री trī	ज्ञी jñī		
+उ u	कु ku	खु khu	गु gu	घु ghu	ङु ṅu	चु cu	छु chu
जु ju	झु jhu	जु ñu	टु ṭu	ठु ṭhu	डु ḍu	ढु ḍhu	णु ṇu
तु tu	थु thu	दु du	धु dhu	नु nu	पु pu	फु phu	बु bu
भु bhu	मु mu	यु yu	रु ru	लु lu	वु vu	शु śu	षु ṣu
सु su	हु hu	ळु ḷu	क्षु kṣu	त्रु tru	जु jñu		
+ऊ ū	कू kū	खू khū	गू gū	घू ghū	ङू ṅū	चू cū	छू chū
जू jū	झू jhū	जू ñū	टू ṭū	ठू ṭhū	डू ḍū	ढू ḍhū	णू ṇū
तू tū	थू thū	दू dū	धू dhū	नू nū	पू pū	फू phū	बू bū
भू bhū	मू mū	यू yū	रू rū	लू lū	वू vū	शू śū	षू ṣū
सू sū	हू hū	ळू ḷū	क्षू kṣū	त्रू trū	जू jñū		
+ऋ ṛ	कृ kr	खृ khr	गृ gr	घृ ghr	ङृ ṅr	चृ cr	छृ chr
जृ jr	झृ jhr	ञृ ñr	टृ ṭr	ठृ ṭhr	डृ ḍr	ढृ ḍhr	णृ ṇr
तृ tr	थृ thr	दृ dr	धृ dhr	नृ nr	पृ pr	फृ phr	बृ br
भृ bhr	मृ mr	यृ yr	रृ rr	लृ lr	वृ vr	शृ śr	षृ ṣr
सृ sr	हृ hr	ळृ ḷr	क्षृ kṣr	त्रृ trr	जू jñr		
+ऌ ṝ	कृ̄ kr̄	खृ̄ khr̄	गृ̄ gr̄	घृ̄ ghr̄	ङृ̄ ṅr̄	चृ̄ cr̄	छृ̄ chr̄
जृ̄ jr̄	झृ̄ jhr̄	ञृ̄ ñr̄	टृ̄ ṭr̄	ठृ̄ ṭhr̄	डृ̄ ḍr̄	ढृ̄ ḍhr̄	णृ̄ ṇr̄
तृ̄ tr̄	थृ̄ thr̄	दृ̄ dr̄	धृ̄ dhr̄	नृ̄ nr̄	पृ̄ pr̄	फृ̄ phr̄	बृ̄ br̄
भृ̄ bhr̄	मृ̄ mr̄	यृ̄ yr̄	रृ̄ rr̄	लृ̄ lr̄	वृ̄ vr̄	शृ̄ śr̄	षृ̄ ṣr̄
सृ̄ sr̄	हृ̄ hr̄	ळृ̄ ḷr̄	क्षृ̄ kṣr̄	त्रृ̄ tr̄	जू̄ jñr̄		

+ए ē	के kē	खे khē	गे gē	घे ghē	ङे ṅē	चे cē	छे chē
जे jē	झे jhē	ञे ñē	टे tē	ठे ṭhē	डे ḍē	ढे ḍhē	णे ṇē
ते tē	थे thē	दे dē	धे dhē	ने nē	पे pē	फे phē	बे bē
भे bhē	मे mē	ये yē	रे rē	ले lē	वे vē	शे śē	षे ṣē
से sē	हे hē	ळे lē	क्षे kṣē	त्रे trē	ज्ञे jñē		
+ऐ ai	कै kai	खै khai	गै gai	घै ghai	ङै ṅai	चै cai	छै chai
जै jai	झै jhai	ज्ञै ñai	टै ṭai	ठै ṭhai	डै ḍai	ढै ḍhai	णै ṇai
तै tai	थै thai	दै dai	धै dhai	नै nai	पै pai	फै phai	बै bai
भै bhai	मै mai	यै yai	रै rai	लै lai	वै vai	शै śai	षै ṣai
सै sai	है hai	ळै lāi	क्षै kṣai	त्रै trai	ज्ञै jñai		
+ओ ō	को kō	खो khō	गो gō	घो ghō	ङो ṅō	चो cō	छो chō
जो jō	झो jhō	ञो ñō	टो ṭō	ठो ṭhō	डो ḍō	ढो ḍhō	णो ṇō
तो tō	थो thō	दो dō	धो dhō	नो nō	पो pō	फो phō	बो bō
भो bhō	मो mō	यो yō	रो rō	लो lō	वो vō	शो śō	षो ṣō
सो sō	हो hō	ळो lō	क्षो kṣō	त्रो tro	ज्ञो jñō		
+औ au	कौ kau	खौ khau	गौ gau	घौ ghau	ङौ ṅau	चौ cau	छौ chau
जौ jau	झौ jhau	ज्ञौ ñau	टौ ṭau	ठौ ṭhau	डौ ḍau	ढौ ḍhau	णौ ṇau
तौ tau	थौ thau	दौ dau	धौ dhau	नौ nau	पौ pau	फौ phau	बौ bau
भौ bhau	मौ mau	यौ yau	रौ rau	लौ lau	वौ vau	शौ śau	षौ ṣau
सौ sau	हौ hau	ळौ lāu	क्षौ kṣau	त्रौ trau	ज्ञौ jñau		
+अं aṁ	कं kaṁ	खं khaṁ	गं gaṁ	घं ghaṁ	ङं ṅaṁ	चं caṁ	छं chaṁ
जं jaṁ	झं jhaṁ	ञं ñaṁ	टं ṭaṁ	ठं ṭhaṁ	डं ḍaṁ	ढं ḍhaṁ	णं ṇaṁ
तं taṁ	थं thaṁ	दं daṁ	धं dhaṁ	नं naṁ	पं paṁ	फं phaṁ	बं baṁ
भं bhaṁ	मं maṁ	यं yaṁ	रं raṁ	लं laṁ	वं vaṁ	शं śaṁ	षं ṣaṁ
सं saṁ	हं haṁ	ळं lāṁ	क्षं kṣaṁ	त्रं traṁ	ज्ञं jñaṁ		
+अः aḥ	कः kaḥ	खः khaḥ	गः gaḥ	घः ghaḥ	ङः ṅaḥ	चः caḥ	छः chaḥ
जः jaḥ	झः jhaḥ	ञः ñaḥ	टः ṭaḥ	ठः ṭhaḥ	डः ḍaḥ	ढः ḍhaḥ	णः ṇaḥ
तः taḥ	थः thaḥ	दः daḥ	धः dhaḥ	नः naḥ	पः paḥ	फः phaḥ	बः baḥ
भः bhaḥ	मः maḥ	यः yaḥ	रः raḥ	लः laḥ	वः vaḥ	शः śaḥ	षः ṣaḥ
सः saḥ	हः haḥ	ळः lāḥ	क्षः kṣaḥ	त्रः traḥ	ज्ञः jñaḥ		

JAI GURUDĒV

Dhyāna Ślōkās

1. Ōm GururBrahmā Gurur Viṣṇuḥ , Gurur dēvō Mahēśvaraḥ |
Gurussākṣāt Parambrahmā , tasmai Śrī Sadguravē namaḥ ||
2. Vidyāmūlaṁ Gurupadaṁ , dhyānamūlaṁ Gurōr mūrṭiḥ |
Mōkṣamūlaṁ Gurōr vākyam , tasmai Śrī sadguravē namaḥ ||
3. Ajñāna timirāndhasya , Jñānāñjana śalākayā |
Cakṣur unmīlitaṁyēna , tasmai Śrī Sadguravē namaḥ ||
4. Akhaṇḍa maṇḍalākāram , vyāptaṁyēna carācaram ||
TatPadaṁ darśitaṁyēna , tasmai Śrī Sadguravē namaḥ ||
5. Śuklāmbara dharam Viṣṇum , Śaśivarṇam caturbhujam |
Prasannavadanam dhyāyēt , sarva Vighnōpa śāntayē ||

ŚRĪ DĒVĪ KAVACAM

Ōm AsyaŚrī Caṇḍī kavacasya , Brahmā ṛṣiḥ , Anuṣṭup chandaḥ ,
Śrī Cāmuṇḍā dēvatā , aṅganyāsōktamātarō bījam , digbandha
dēvatāstattvam , Śrī Jagadāmbā prītyarthē , Saptaśatī pāṭhāṅgatvēna
japē viniyōgaḥ ||

|| Ōm namaśCaṇḍikāyai ||

1. Ōm Aiṁ Mārkaṇḍēya uvāca ||
2. Ōm yad guhyaṁ paramaṁ lōkē, sarva rakṣākaraṁ nṛṇām |
Yanna kasyacidākhyātaṁ , tanmēbrūhi pitāmaha ||
3. Ōm Brahmōvāca ||
4. Asti guhyatamaṁ vipra, sarva bhūtōpakāraṁ |
Dēvyāstu Kavacaṁ puṇyaṁ, tacchṛṇuṣva mahāmunē ||
5. Prathamam Śaila putrīti, dvitīyam Brahmācāriṇī |
tṛtīyam Candraghaṇṭēti, Kūṣmāṇḍēti caturthakam ||
6. Pañcamaṁ Skandamātēti, ṣaṣṭham Kātyāyanīti ca |
saptamaṁ Kālarātriśca, Mahā gaurīti cāṣṭamam ||
7. Navamaṁ Siddhidātrī ca, NavaDurgāḥ prakīrtitāḥ |
uktānyētāni nāmāni, Brahmaṇaiva mahātmanā ||

8. Agninā dahyamānastu, śatru madhyē gatō raṇē |
viṣamē durgamē caiva, bhayārtāḥ śaraṇam gatāḥ ||
9. Na tēṣām jāyatē kiñcit, aśubham raṇa saṅkaṭē |
nāpadaṁ tasya paśyāmi, śōka duḥkha bhayaṁnahi ||
10. Yaistu bhaktyā smṛtā nūnam, tēṣām siddhiḥ prajāyatē |
prētasamsthātu Cāmuṇḍā, Vārāhī mahiṣāsanā ||
11. Aindrī gaja samārūḍhā, Vaiṣṇavī garudāsanā |
Māhēśvarī vṛṣārūḍhā, Kaumārī śikhivāhanā ||
12. Brāhmī haṁsa samārūḍhā, sarvābharaṇa bhūṣitā |
nānābharaṇa śōbhāḍhyā, nānāratnōpaśōbhitāḥ ||
13. Dṛśyantē rathamārūḍhā, dēvyaḥ krōdha samākulāḥ |
Śaṅkham Cakram Gadām Śaktim, Halam ca Musalāyudham ||
14. Khēṭakam Tōmaram caiva, Paraśum Pāśamēva ca |
Kuntāyudham Trisūlam ca, Śārngamāyudha muttamam ||
15. Daityānāndēha nāśāya, bhaktānāmbhayāya ca |
dhārayantyāyudhānīttham, dēvānāñca hitāya vai ||
16. Mahābalē mahōtsāhē, mahābhayavināśini |
trāhimānDēvi duṣprēkṣyē, śatrūṇām Bhayavardhini ||

17. Prācyām rakṣatu māmAindrī , āgnēyyāmAgnidēvatā |
dakṣiṇēsvalu Vārāhī, nairṛtyām Khaḍgadhāriṇī ||
18. Pratīcyām Vāruṇī rakṣēt, vāyavyām Mṛgavāhinī |
udīcyām rakṣa Kaumārī, īśānyām Śūladhāriṇī ||
19. Ūrdhvaṁ Brahmāṇī mē rakṣēt , adhastādVaiṣṇavī tathā |
ēvaṁ daśa diśō rakṣēt, Cāmuṇḍā śavavāhanā ||
20. Jayā mē agrataḥsthātu, Vijayā sthātu pṛṣṭhataḥ |
Ajitā vāma pārśvē tu , dakṣiṇēcāsparājitā ||
21. Śikhām mē Dyōtinī rakṣēt, Umā mūrdhni vyavasthitā |
Mālādhārī lalāṭē ca, bhruvau rakṣēdYaśasvinī ||
22. Trinētrā ca bhruvōrmadhyē , Yamaghaṇṭā ca nāsikē |
Śāṅkhinī cakṣuṣōrmadhyē , śrōtrayōrDvāravāsinī ||
23. Kapōlau Kālikā rakṣēt, karṇamūlē tu Śāṅkarī |
nāsikāyām Sugandhā ca, uttarōṣṭhē ca Carcikā ||
24. Adharē cāSmṛtakalā , jihvāyāñca Sarasvatī |
dantān rakṣatu Kaumārī , kaṇṭhadēśē tu Caṇḍikā ||
25. Ghaṇṭikām Citraghaṇṭā ca, Mahāmāyā ca tālukē |
Kāmākṣī cibukaṁ rakṣēt , vācaṁ mē Sarvamaṅgalā ||

26. Grīvāyām Bhadrakālī ca, pṛṣṭhavaṁśē Dhanurdharī |
Nīlagrīvā bahiḥkaṅṭhē, nalikām Nalakūbarī ||
27. Khaḍgadhāriṇyubhau skandhau , bāhū mē Vajradhāriṇī |
hastayōrDaṇḍinī rakṣēt , Ambikā cāṅgulīstathā ||
28. NakhāñChūlēsvarī rakṣēt, kukṣau rakṣēnNalēsvarī |
Stanau rakṣēnMahālakṣmīḥ, manaḥśōka vināśinī ||
29. Hṛdayē Lalitādēvī, udarē Śūladhāriṇī |
nābhau ca Kāminī rakṣēt, guhyaṁ Guhyēsvarī tathā ||
30. Kaṭyām Bhagavatī rakṣēt , jānunī Vindhyavāsinī |
Bhūtanāthā ca mēḍhram mē , ūrū Mahiṣavāhinī ||
31. Jaṅghē Mahābalā prōktā, sarva kāmāpradāyinī |
gulphayōrNārasimhī ca, pādau caAmitatējasī ||
32. PādāṅgulīḥŚrīrmē rakṣēt , pādādastalavāsinī |
nakhāndaṁṣṭrā Karālī ca , kēsāmścaiVōrdhva kēsīnī ||
33. Rōma kūpēṣu Kaubērī , tvacaṁ Vāgīsvarī tathā |
raktamajjāvasāmāmsān , asthi mēdhāmsi Pārvatī ||
34. Antrāṇi Kālarātriśca , pittam ca Mukuṭēsvarī |
Padmāvatī padmakōśē, kaphē Cūḍāmaṇistathā ||

35. Jvālāmukhī nakhajvālā , Abhēdyā sarva sandhiṣu |
śukraṁ Brahmāṇī mē rakṣēt , chāyām Chatrēśvarī tathā ||
36. Ahaṅkāraṁ manōbuddhiṁ , rakṣa mē Dharmacāriṇī |
prāṇāpānau tathā vyānaṁ , samānōdānamēva ca ||
37. Yaśaḥ kīrtiṁ ca Lakṣmīm ca , sadā rakṣatu Vaiṣṇavī |
gōtramIndrāṇī mē rakṣēt , paśūnmē rakṣa Caṇḍikē ||
38. PutrānrakṣēnMahālakṣmīḥ , bhāryām rakṣatu Bhairavī |
mārgaṁ Kṣēmakarī rakṣēt , Vijayā sarvataḥsthitā ||
39. Rakṣā hīnantu yatsthānaṁ , varjitaṁ kavacē na tu |
tatsarvaṁ rakṣa mē Dēvi , Jayantī pāpa nāśinī ||
40. Padamēkaṁ nagacchē ttu, yadīcchēt śubhamātmanaḥ |
Kavacē nā vṛtō nityaṁ, yatra yatrādhi gacchati ||
41. Tatra tatrārthalābhaśca , vijayaḥ sārvaśāntikāḥ |
yaṁ yaṁ kāmayatē kāmaṁ , taṁ taṁ prāpnōti niścitam ||
42. Paramaiśvāryamatulaṁ , prāpsyatē bhūtalē pumān |
nirbhayō jāyatē martyaḥ , saṅgrāmēṣvaparājitaḥ ||
43. Trailōkyē tu bhavētpūjyaḥ , kavacēnāvṛtaḥpumān |
idantu DēvyāḥKavacaṁ, dēvānāmapi durlabham ||

44. Yaḥ paṭhētprayatō nityaṃ , trisandhyaṃ śraddhayānvitaḥ |
Daivīkalā bhavēttasya , trailōkyēṣvasparājitaḥ ||
45. Jīvēdvarśaśataṃ sāgraṃ , apamṛtyuvivarjitaḥ |
naśyanti vyādhayaḥsarvē , lūtā visphōṭakādayaḥ ||
46. Sthāvaram jaṅgamaṃ vāpi , kṛtrimañcāpi yadviṣam |
Ābhicārāṇi sarvāṇi , Mantra Yantrāṇi bhūtalē ||
47. Bhūcarāḥ Khēcarāścaiva , Jalajāścōpadēśikāḥ |
Sahajāḥ Kulajā Mālāḥ , Śākinī Ḍākinī tathā ||
48. AntarikṣacarāGhōrā , Ḍākinyaśca mahābalāḥ |
GrahaBhūtaPiśācāśca , Yakṣa Gandharva Rākṣasāḥ ||
49. Brahmarākṣasa Vētālāḥ , Kūṣmāṇḍā Bhairavādayaḥ |
naśyanti darśanāttasya , Kavacē hṛdi samsthitē ||
50. Mānōnnatirbhavēdrājñāḥ , Tējō vṛddhikaram param |
yaśasā vardhatē sōspi , Kīrtimaṇḍitabhūtalē ||
51. Japēt Saptaśatīm Caṇḍīm , kṛtvātu Kavacam purā |
yāvadbhūmaṇḍalam dhattē , saśailavanakānanam ||
52. Tāvattiṣṭhati mēdinyām , santatiḥputra pautrikī |
dēhāntē paramaṃ sthānaṃ , yatsurairapi durlabham ||

53. Prāpnōti puruṣō nityam , Mahā māyā prasādataḥ ॥

॥ Iti Śrī Vārāha purāṇē , HariHaraBrahma viracitaṁ ,
Dēvyāḥ Kavacaṁ saṁpūrṇam ॥

ARGALĀ STĪTRAM

Ōm namaśCaṇḍikāyai ॥

1. Ōm Jayantī Maṅgalā Kālī , Bhadrakālī Kapālinī ।
Durgā Kṣamā Śivā Dhātrī , Svāhā Svadhā namōsstutē ॥
2. MadhuKaiṭabha vidrāvi , Vidhātṛvaradē namaḥ ।
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ॥
3. Mahiṣāsuranirnāśa , Vidhātrivaradē namaḥ ।
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ॥
4. Vanditāṅghri yugē dēvi , sarva saubhāgyadāyini ।
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ॥
5. Raktabījavadhē dēvi , CaṇḍaMuṇḍavināśini ।
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ॥
6. Acintyarūpacaritē , sarvaśatruvināśini ।
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ॥
7. Natēbhyaḥ sarvadā bhaktyā , Caṇḍikē duritāpahē ।
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ॥
8. Stuvadbhyō bhaktipūrvaṁ tvām , Caṇḍikē vyādhināśini ।
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ॥

9. Caṇḍikē satataṁ yē tvāṁ, arcayantīha bhaktitaḥ |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||
10. Dēhi saubhāgyamārōgyaṁ , dēhi Dēvi paramasukham |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||
11. Vidhēhi dviṣatāṁ nāśaṁ , vidhēhi bala muccakaiḥ |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||
12. Vidhēhi Dēvi kalyāṇaṁ , vidhēhi paramāmśriyam |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||
13. Vidyāvantaṁ yaśasvantaṁ , lakṣmīvantaṁ janaṁ kuru |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||
14. Pracaṇḍadaitiyadarpaghnē , Caṇḍikē praṇatāyamē |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||
15. Caturbhujē caturvaktra , saṁstutē Paramēśvari |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||
16. Kṛṣṇēna saṁstutē Dēvi , śaśvadbhaktyā tvamAmbikē |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||
17. Himācalasutānātha , saṁstutē Paramēśvari |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||

18. Surāsuraśirōratna , nighṛṣṭacaraṇēsmbikē |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||
19. Indrāṇī patisadbhāva , pūjitē Paramēśvari |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||
20. Dēvi bhaktajanōddāma , dattānandodayēsmbikē |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||
21. Putrāndēhi dhanam dēhi , sarvakāmānsca dēhi mē |
rūpandēhi jayandēhi, yaśōdēhi dviṣōjahi ||
22. Patnīm manōramām dēhi , manōvṛttānusāriṇīm |
tāriṇīm Durga saṁsāra , sāgarasya kulōdbhavām ||
23. Idaṁ stōtram paṭhitvātu , mahāstōtram paṭhēnnaraḥ |
satu Saptaśatī saṅkhyā , varamāpnōti sampadām ||

|| Iti Śrī Mārkaṇḍēya purāṇē , Argalā stōtram saṁpūrṇam ||

KĪLAKAM

Ōm namaśCaṇḍikāyai ॥

1. Ōm Aiṁ Mārkaṇḍēya uvāca ॥
2. Viśuddhajñāna dēhāya , trivēdī divya cakṣuṣē |
śrēyaḥprāptinimittāya , namaḥsōmārdhadhāriṇē ॥
3. Sarvamētadvinā yastu , mantrāṇāmapī Kīlakam |
sōspi kṣēmamavāpnōti , satataṁ jāpyatatparaḥ ॥
4. Siddhyantyuccāṭanādīni , vastūni sakalānyapi |
Ētēna stuvatāṁ nityaṁ , stōtramātrēṇa siddhyati ॥
5. Na mantrō nauṣadham tatra , nakiñcidapi vidyatē |
vinā jāpyē na siddhyēta , sarvamuccāṭanādīkam ॥
6. Samagrāṇyapi siddhyanti , lōka saṅkhyāmimāṁ Haraḥ |
kṛtvā nimantrayāmāsa , sarvamēvamidaṁ śubham ॥
7. Stōtraṁ vai Caṇḍikāyāstu , taccaguhyañcakāra saḥ |
samāptirna ca puṇyasya, tām yathā vanniyantraṇām ॥
8. Sōspi kṣēmamavāpnōti , sarvamēva na saṁśayaḥ |
Kṛṣṇāyām vā caturdaśyām , Aṣṭamyām vā samāhitaḥ ॥

9. Dadāti prati gṛhṇāti , nānyathaiṣā prasīdati |
itthaṁ rūpēṇa Kīlēna , Mahādēvēna Kīlitam ||
10. YōniṣKīlām vidhāyainām , nityam japati susphuṭam |
sasiddhaḥ sagaṇaḥ sōspi , Gandharvō jāyatē vanē ||
11. Nacaivāpyaṭatastasya , bhayaṁ kvāpiḥna jāyatē |
nāspamṛtyuvaśam yāti , mṛtōmōkṣamavāpnuyāt ||
12. Jñātvā prārabhya kurvīta , hyakurvāṇō vinaśyati |
tatō Jñātvaiva sampannam , idaṁ prārabhyatē budhaiḥ ||
13. Saubhāgyādi ca yatkiñcid , dṛśyatē lalanājanē |
tatsarvaṁ tatprasādēna , tēna jāpyamidaṁ śubham ||
14. Śanaistu japyaṁnēssmin , stōtrē sampattiruccakaiḥ |
Bhavatyēva samagrāpi , tataḥ prārabhyamēva tat ||
15. Aiśvaryaṁ yatprasādēna , saubhāgyārōgya sampadaḥ |
śatruhāniḥ parō mōkṣaḥ , stūyatē sā na kiñjanaiḥ ||

|| Iti Śrī Bhagavatyāḥ Kīlaka stōtram saṁpūrṇam ||

RĀTRĪ SŪKTAM

1. Viśvēśvarīm Jagaddhātrīm , sthitisamhāarakāriṇīm ॥
2. Nidrām Bhagavatīm Viṣṇōḥ , atulām tējasaḥ Prabhuḥ ॥
3. Ōm Brahmōvāca ॥
4. Tvam Svāhā tvam Svadhā tvam Hi , vaṣaṭkāraḥ Svarāstmikā ॥
5. Sudhā tvamAkṣarē Nityē , tridhā Mātrāstmikā sthitā |
Ardhamātrā sthitā Nityā , yāsnuccāryāvisēṣataḥ ॥
6. Tvamēva sā tvam Sāvitrī , tvam Dēvi janani parā |
tvayaitaddhāryatē sarvaṁ , tvayaitatsṛjyatē jagat ॥
7. Tvayaitatpālyatē Dēvi , tvamat syantē ca sarvadā |
visṛṣṭau Sṛṣṭirūpā tvam , Sthitirūpā ca pālanē ॥
8. Tathā samhṛtirūpāntē , jagatōssya Jaganmayē |
Mahāvidyā Mahāmāyā , Mahāmēdhā Mahāsmṛtiḥ ॥
9. Mahāmōhā ca Bhavatī , Mahādēvī Mahēśvarī |
prakṛtistvañca sarvasya , Guṇatraya vibhāvinī ॥
10. KālarātrirMahārātriḥ , Mōharātriśca Dāruṇā |
tvam Śrīḥ tvam Īśvarī tvam Hrīḥ , tvam Buddhirbōdhalakṣaṇā ॥

11. Lajjā Puṣṭistathā Tuṣṭiḥ , tvam Śāntiḥ Kṣāntirēva ca |
Khaḍginī Śūlinī Ghōrā , Gadinī Cakriṇī tathā ||
12. Śaṅkhinī Cāpinī Bāṇa , Bhuśuṇḍī Parighāyudhā |
Saumyā saumyatarāśśēṣa , saumyēbhyastvatiSundarī ||
13. Parā Parāṇām paramā , tvamēva Paramēśvarī |
yacca kiñcitKvacidvastu , sadasadvāskhilāstmikē ||
14. Tasya sarvasya yā śaktiḥ , sā tvam kim stūyasē mayā |
yayā tvayā jagatsraṣṭā , jagatpātātti yō jagat ||
15. Sōspi nidrāvaśam nītaḥ , kastvām stōtumihēśvaraḥ |
Viṣṇuḥ śarīragrahaṇam , ahamĪśāna Ēva ca ||
16. Kāritāstē yatōsta stvām , kaḥ stōtuṁ śaktimānbhavēt |
sā tvamittham prabhāvaiḥ svaiḥ , udārairDēvi samstutā ||
17. Mōhayaitau durādharṣau , asurau MadhuKaiṭabhau |
prabōdhañca jagatSvāmī , nīyatāmacyutō laghu ||
18. Bōdhaśca kriyatāmasya , hantu mētau mahāssurau ||

|| Iti Śrī Rātri sūktam sampūrṇam ||

ATHA PRATHAMŌSDHYĀYAḤ

Ōm namaśCaṇḍikāyai ḥ

Ōm Aiṁ Mārkaṇḍēya uvāca ḥ

1

Sāvarṇiḥ Sūryatanayō , yō Manuḥkathyatēśṣṭamaḥ ḥ
niśāmaya tadutpattiṁ , vistarā dgadatō mama ḥ

2

Mahāmāyānubhāvēna , yathā manvantarādhipaḥ ḥ
sa babhūva mahābhāgaḥ , sāvarṇistanayō ravēḥ ḥ

3

Svārōciṣēsntarē pūrvam , Caitravamśasamudbhavaḥ ḥ
Surathō nāma rājāsabhūt , samastē kṣitimaṇḍalē ḥ

4

Tasya pālayataḥ samyak , prajāḥ putrānivaurasān ḥ
babhūvuḥ śatravō bhūpāḥ , Kōlā vidhvamsinastadā ḥ

5

Tasya tairabhavadyuddham , atiprabaladaṇḍinaḥ ḥ
nyūnairapi satairyuddhē , Kōlā vidhvamsibhirjitaḥ ḥ

6

Tataḥ svapuramāyātō , nijadēsādhipōsbhavat ḥ
ākrāntaḥ sa mahābhāgaḥ , taistadā prabalāribhiḥ ḥ

7

Amātyairbalibhirduṣṭaiḥ , durbalasya durātmabhiḥ ḥ
kōśō balañcāspahrtaṁ , tatrāspi svapurē tataḥ ḥ

8

Tatō mṛgayā vyājēna , hṛtasvāmyaḥ sa Bhūpatiḥ ēkākī hayamāruhya , jagāma gahanam vanam	9
Sa tatrāsśramamadrākṣīt , Dvijavaryasya mēdhasaḥ Praśāntaśvāpadākīrṇam, Muniśiṣyōpaśōbhitam	10
Tasthau kañcit sakālam ca , muninā tēna satkṛtaḥ itaścētaśca vicaram , stasminMunivarāsśramē	11
Sōs cintayattadā tatra, mamatvāskṛṣṭamānasaḥ matpūrvaiḥpālitaṁ pūrvam, mayā hīnam puram hi tat	12
Madbhṛttyaistairasadvr̥ttaiḥ , dharmataḥ pālyatē na vā na jānē sapradhānō mē , śūrō Hastī sadā madaḥ	13
Mama vairivaśam yātaḥ , kānbhōgānupalapsyatē yē mamāsnuगतānityam , prasādadhānabhōjanaiḥ	14
Anuvṛttindhruvam tēsdyā , kurvantyanyamahībhṛtām asamyagvyayaśīlaistaiḥ , kurvadbhiḥ satataṁ vyayam	15
Sañcitaḥ sōstiduhkhēna , kṣayam kōśō gamiṣyati ētaccānyacca satataṁ, cintayāmāsa pārthivaḥ	16
Tatra viprāsśramāsbhyāśē , Vaiśya mēkam dadarśa saḥ sa pṛṣṭa stēna kastvam bhō , hētuścāsgamanēstra kaḥ	17

Sa śōka iva kasmāttvaṃ , durmanā iva lakṣyasē ityākarnya vacastasya , bhūpatēḥ praṇayōditam	18
Pratyuvāca sa taṃ vaiśyaḥ , praśrayāsvanatō nṛpam	19
Ōm Vaiśyōvāca	20
Samādhirnāma vaiśyōshaṃ , utpannō dhanināṃ kulē	21
PutraDārainirastaśca , dhanalōbhādasādhubhiḥ vihīnaḥ svajanairdāraiḥ , putrairādāya mē dhanam	22
Vanamabhyāgatō duḥkhī , nirastaścāṣṭabandhubhiḥ sōshaṃ na vēdmi putrāṇāṃ , kuśalāskuśalāsstmikām	23
Pravṛttiṃ svajanānāñca , dārāṇāñcātra saṃsthitaḥ kinnu tēṣāṃ gṛhē kṣēmaṃ , akṣēmaṃ kinnu sāmpratam	24
Kathamtē kinnu sadvṛttā , durvṛttāḥ kinnu mē sutāḥ	25
Ōm Rājōvāca	26
Yairnirastō bhavānlubdhaiḥ , putradārādibhirdhanaiḥ	27
tēṣu kiṃ bhavataḥ snēhaṃ , anubadhnāti mānasam	28
Ōm Vaiśyōvāca	29

Ēva mētadyathā prāha , bhavānasmadgataṃ vacaḥ	30
Kiṃ karōmi na badhnāti , mama niṣṭhuratām manaḥ yaiḥ santyajya piṭṛsnēhaṃ , dhanalubdhairnirākṛtaḥ	31
Patisvajana hārdaṃ ca , hārditēṣvēva mē manaḥ kimētannābhijānāmi , jānannapi mahāmatē	32
Yatprēmapravaṇaṃ cittam , viguṇēṣvapi bandhuṣu tēṣāṃ kṛtē mē niḥśvāsō , daurmanasyaṅca jāyatē	33
Karōmi kiṃ yanna manaḥ , tē ṣvapṛītiṣu niṣṭhuraṃ	34
Ōm Aiṃ Mārkaṇḍēya uvāca	35
Tatastau sahitau Vipra , taṃ Munim samupasthitau	36
Samādhirnāma vaiśyōssau , sa ca pārthivasattamaḥ kṛtvā tu tau yathānyāyaṃ , yathārhaṃ tēna samvidam	37
Upaviṣṭau kathāḥ kāścit , cakraturvaiśya pārthivau	38
Ōm Rājōvāca	39
Bhagavaṃstvēmaham praṣṭum , icchāmyēkaṃ vadasva tat	40

Duḥkhaya yanmē manasaḥ , svacittāyattatām vinā mamatvaṁ gata rājyasya , rājyāṅgēṣvakhilēṣvapi	41
Jānatōspi yathāsṅṅasya , kimētan muni sattama ayañca nikṛtaḥ putraiḥ , dārairbhr̥tyaistathōjjhitaḥ	42
Svajanēna ca santyaktaḥ , tēṣu hārdī tathāspyati ēvamēṣa tathāśhaṁ ca, dvāvapyatyanta duḥkhitaḥ	43
Dr̥ṣṭa dōṣēspi viṣayē , mamatvāskṛṣṭa mānasau tatkimētanMahābhāga! , yanmōhō jñāninōrapi	44
Mamāssya ca bhavatyēṣā vivēkāśndhasya mūḍhatā	45
Ōm Hrīm Śrīm Ṛṣiruvāca	46
Jñānamasti samastasya , jantōrviṣayagōcarē	47
Viṣayāśca Mahābhāga , yānti caivaṁ pṛthak pṛthak divāndhāḥ prāṇinaḥ kēcit , rātrāvandhāstathāsparē	48
Kēciddivā tathā rātrau , prāṇinastulyadṛṣṭayaḥ Jñāninō Manujāḥ Satyaṁ , kinnu tē Na hi Kēvalam	49
Yatō hi jñāninaḥ sarvē , Paśu Pakṣi Mṛgādayaḥ jñānaṁ ca tanManuṣyāṅām , yattēṣām Mṛga Pakṣiṅām	50

Manuṣyāṇām ca yattēṣām , tulya manyattathōbhayōḥ jñānēspi sati paśyaitān , pataṅgāmschāvacañcuṣu	51
Kaṇamōkṣāsdṛtānmōhāt , pīḍyamānā napi kṣudhā mānuṣā manuja vyāghra , sābhilāṣāḥ sutānprati	52
Lōbhātpratyupakārāya, nanvētānkiṁ na paśyasi tathāspi mamatāvartē , mōhagartē nipātītāḥ	53
Mahāmāyā prabhāvēṇa , saṁsārasthitikāriṇaḥ tannātra vismayāḥ kāryō, yōganidrā jagatpatēḥ	54
Mahāmāyā harēścaīṣā , tayā sammōhyatē jagat Jñānināmapī cētāmsi , Dēvī Bhagavatī Hi sā	55
Balādākṛṣya mōhāya , Mahāmāyā prayacchati tayā viśṛjyatē viśvaṁ, jagadētaccarācaram	56
Saiṣā prasannā varadā , nṛṇām Bhavati muktayē sā Vidyā paramā muktēḥ , hētubhūtā Sanātanī	57
Saṁsāra bandha hētuśca , Saiva Sarvēśvarēśvarī	58
Ōm Rājōvāca	59
Bhagavan kā hi sā Dēvī , Mahāmāyēti yām bhavān	60

Bravīti kathamutpannā , sā karmāssyāśca kim? Dvija! yatprabhāvā ca sā Dēvī , yatsvarūpā yadudbhavā	61
Tatsarvaṃ śrōtu micchāmi , tvattō Brahmavidāṃ vara	62
Om Hrīm Śrīm Rṣiruvāca	63
Nityaiva sā Jagannmūrtiḥ , tayā sarvamideva tatam	64
Tathāspi tatSamutpattiḥ , bahudhā śrūyatām mama dēvānām kāryasiddhyarthaṃ , Āvirbhavati sā yadā	65
Utpannēti tadā lōkē , sā nityāspyabhidhīyatē Yōganidrām yadā Viṣṇuḥ , jagatyēkārṇavī kṛtē	66
Āstīrya śēṣamabhajat, kalpāntē BhagavānPrabhuḥ tadā dvāvAsurau ghōrau , vikhyātau MadhuKaiṭabhau	67
Viṣṇukarṇamalōdbhūtau , hantuṃ Brahmāṇamudyatau sa nābhikamalē Viṣṇōḥ , sthitō Brahmā prajāpatiḥ	68
Dṛṣṭvā tāvasurau cōgrau , prasuptaṅca Janārdanam tuṣṭāva Yōganidrām tām , ēkāsgraHṛdayaḥ sthitaḥ	69
Vibōdhanāsrthāya Harēḥ , Hari nētrakṛtāslayām Viśvēśvarīm Jagaddhātrīm , sthitisamhārakāriṇīm	70
Nidrām Bhagavatīm Viṣṇōḥ , atulām tējasaḥ Prabhuḥ	71

Ōm Brahmōvāca ॥	72
Tvaṁ Svāhā tvaṁ Svadhā tvaṁ Hi , Vaṣaṭkāraḥ Svarāstmikā ॥	73
Sudhā tvamAkṣarē Nityē , tridhā Mātrāstmikā sthitā । Ardhamātrā sthitā Nityā , yāSnuccāryāviśēṣataḥ ॥	74
Tvamēva sā tvaṁ Sāvitrī , tvaṁ Dēvi Jananī parā । tvayaitaddhāryatē sarvaṁ , tvayaitatsṛjyatē jagat ॥	75
Tvayaitatpālyatē Dēvi , tvamat syantē ca sarvadā । visṛṣṭau sṛṣṭirūpā tvaṁ , sthitirūpā ca pālanē ॥	76
Tathā samhṛtirūpāntē , jagatōssya Jaganmayē । Mahāvidyā Mahāmāyā , Mahāmēdhā Mahāsmṛtiḥ ॥	77
Mahāmōhā ca Bhavatī , Mahādēvī Mahēśvarī । Prakṛtistvañca sarvasya , Guṇatrayavibhāvinī ॥	78
KālarātrirMahārātriḥ , Mōharātriśca Dāruṇā । tvaṁ Śrīḥ tvaṁ Īśvarī tvaṁ Hrīḥ , tvaṁ BuddhirbōdhaLakṣaṇā ॥	79
Lajjā Puṣṭiḥ tathā Tuṣṭiḥ , tvaṁ Śāntiḥ Kṣāntirēva ca । Khaḍginī Śūlinī Ghōrā , Gadinī Cakriṇī tathā ॥	80
Śaṅkhinī Cāpinī Bāṇa , Bhuśuṇḍī Parighāyudhā । Saumyā Saumyatarāśśēṣa , saumyēbhyastvati Sundarī ॥	81

Parāsparāṇām Paramā , tvamēva Paramēśvarī yacca kiñcit kvaCidvastu , sadasadvĀskhilāstmikē	82
Tasya sarvasya yā śaktiḥ , sā tvam kim stūyasē mayā yayā tvayā jagatsraṣṭā , jagatpātātti yō jagat	83
Sōspi nidrāvaśam nītaḥ , kastvām stōtumihĒśvaraḥ Viṣṇuḥ śarīragrahaṇam , ahamĪśāna ēva ca	84
Kāritāstē yatōsta stvām , kaḥ stōtum śaktimānbhavēt sā tvamittham prabhāvaiḥ svaiḥ , udārairDēvi samstutā	85
Mōhayaitau durādharṣau , asurau MadhuKaiṭabhau prabōdhañca Jagatsvāmī , nīyatāmacyutō laghu	86
Bōdhaśca kriyatāmasya , hantumētau mahāsurau	87
Om Hrīm Śrīm Ṛṣiruvāca	88
Ēvam stutā tadā Dēvī, Tāmasī tatra Vēdhasā	89
Viṣṇōḥ prabōdhanārthāya , nihantum MadhuKaiṭabhau NētrāsyaNāsikā Bāhu , Hṛdayēbhyastathōrasaḥ	90
Nirgamya darśanē tasthau , Brahmaṇōsvyakta janmanaḥ uttasthauca Jagannāthaḥ , tayā muktō Janārdanaḥ	91

Ēkārṇavē hi śayanāt , tataḥ sa dadṛśē ca tau MadhuKaiṭabhau durātmānāv ati vīrya parākramau	92
Krōdha raktē kṣaṇāvattum , brahmāṇam janitōdyamau samutthāya tatastābhyām, yuyudhē Bhagavān Hariḥ	93
PañcavarṣaSahasrāṇi , bāhupraharaṇō vibhuḥ tāvapyatibalōnmattau, Mahā māyā vimōhitau	94
Uktavantau varōsmattō , vriyatā miti Kēśavam	95
Śrī Bhagavānuvāca	96
Bhavētāmadya mē tuṣṭau, mama vadhyāvubhāvapi	97
Kimanyēna varēṇāstra , ētāvaddhi vṛtaṁ mama	98
Ōm Hrīm Śrīm Ṛṣiruvāca	99
Vañcitābhyāmiti tadā , sarvamāpōmayam jagat	100
Vilōkya tābhyām gadiṭō , BhagavānKamalēkṣaṇaḥ āvām jahi na yatrōrvī , salilēna pariplutā	101
Ōm Hrīm Śrīm Ṛṣiruvāca	102
Tathē tyuktavā Bhagavatā , Śaṅkha Cakra Gadābhṛtā kṛtvā Cakrēṇa vai chinnē , jaghanē śirasī tayōḥ	103

Ēva mēṣā samutpannā , Brahmaṇā saṁstutā svayam |
prabhāvamasyā Dēvyāstu , bhūyaḥ śṛṇu vadāmi tē ||

104

Aim Ōm

|| Iti Śrī Mārkaṇḍēya purāṇē , Sāvarṇikē Manvantarē,
Dēvī mähātmyē , Prathamōsdhyāyaḥ ||

ATHA DVITĪYŌSDHYĀYAḤ

1. Ōm Hrīm Śrīm Ṛṣiruvāca Ḥ 105
2. Dēvāsuramabhūdyuddham , pūrṇamabda śataṃ purā Ḥ
Mahiṣēssurāṇāmadhipē , dēvānāñca purandarē Ḥ 106
3. TatrāssurairmahāvīryaiḤ , dēva sainyam parājitam Ḥ
Jitvā ca sakalāndēvān , IndrōsbhūnMahiṣāsuraḤ Ḥ 107
4. TataḤ parājitā dēvāḤ , Padmayōniṃ Prajāpatim Ḥ
puraskṛtya gatāstatra , yatrĒśaGaruḍadhvajau Ḥ 108
5. Yathāvṛttam tayō stadvat , Mahiṣāsura cēṣṭitam Ḥ
tridaśāḤ kathayāmāsuḤ , dēvābhibhava vistaram Ḥ 109
6. SūryĒndrĀgnyAnilĒndūnām , Yamasya Varuṇasya ca Ḥ
anyēṣām cādhikārān saḤ , svaya mēvāditiṣṭhati Ḥ 110
7. SvargānnirākṛtāḤ sarvē , tēna dēvagaṇā Bhuvi Ḥ
Vicaranti yathā martyā , Mahiṣēṇa durātmanā Ḥ 111
8. ĒtadvaḤ kathitam sarvam , amarāri vicēṣṭitam Ḥ
śaraṇaṅca prapannāḥsmō , vadhastasya vicintyatām Ḥ 112
9. Ittham niśamya dēvānām , vacāmsi MadhusūdanaḤ Ḥ
cakāra kōpaṃ Śambhuśca , bhrukuṭī kuṭilānanau Ḥ 113

-
10. Tatōsti kōpapūrṇasya , Cakriṇō vadanā ttataḥ |
niścakrāma mahattējō , Brahmaṇaḥ Śaṅkarasya ca || 114
11. Anyēṣāṃ caiva dēvānām , Śakrāsdīnām śarīrataḥ |
nirgataṃ sumahattējaḥ , taccaikyam samagacchata || 115
12. Atīva tējasaḥ kūṭam , jvalantamiva parvatam |
dadṛśustē surāstatra , jvālā vyāpta digantaram || 116
13. Atulam tatra tattējaḥ , Sarvadēva śarīrajam |
ēkastham tadaBhūnnārī , vyāptalōkatrayamtvīṣā || 117
14. YadabhūcchāmBhavam tējaḥ , tēnājāyata tanmukham |
Yāmyēna cābhavanKēśā Bāhavō Viṣṇu tējasā || 118
15. Saumyēna Stanayōryugmaṃ , Madhyam Caindrēṇa cābhavat |
Vāruṇēna ca Jaṅghōrū, Nitambastējasā Bhuvaḥ || 119
16. Brahmaṇastējasā pādaḥ , tadanḡulyōSrka tējasā |
Vasūnām ca karāṅgulyaḥ , Kaubērēṇa ca nāsikā || 120
17. Tasyāstu dantāḥ sambhūtāḥ, Prājāpatyēna tējasā |
Nayanatrityam jajñē , tathā Pāvakatējasā || 121
18. Bhruvau ca Sandhyayō stējaḥ , ŚravaṇāvAnilasya ca |
Anyēṣāñcaiva Dēvānām , sambhavastējasām Śivā || 122

19. Tataḥ samasta dēvānām, tējō rāśi samudbhavām |
tām vilōkya mudam̄ prāpuḥ , amarā Mahiṣārditāḥ || 123
20. Tatō Dēvā dadustasyai , svāni svānyĀyudhāni ca |
Śūlam̄ sūlādviniṣkr̥ṣya , dadautasyai Pinākadhṛk || 124
21. Cakrañca dattavānKṛṣṇaḥ , samutpāṭya svaCakrataḥ |
Śaṅkhañca Varuṇaḥ Śaktim̄ , dadau tasyai Hutāśanaḥ || 125
22. Mārutō dattavāmśCāpaṁ , Bāṇapūrṇētathēśudhī |
Vajra m̄Indraḥ samutpāṭya , KuliśādAmarāsddhipaḥ || 126
23. Dadau tasyai Sahasrākṣō , GhaṇṭāmAirāvatādgajāt |
KāladaṇḍādYamōdaṇḍam̄ , Pāśam̄ caAmbupati rdadau || 127
24. PrajāpatiścĀkṣamālām̄ , dadau Brahmā Kamaṇḍalum |
Samastarōmakūpēṣu , nijaraśmīnDivākaraḥ || 128
25. Kālaśca dattavānKhaḍgaṁ , tasyai carma ca nirmalam |
Kṣīrōdaścāmalam̄ Hāram̄ , Ajarē ca tathāSmbare || 129
26. Cūḍāmaṇim̄ tathā Divyam̄, Kuṇḍalē Kaṭakāni ca |
Ardhacandraṁ tathā śubhraṁ , kēyūrānsarva bāhuṣu || 130
27. Nūpurau vimalau tadvat , Graivēyakamanuttamam̄
Aṅgulīyakaratnāni , samastāsvAṅgulīṣu ca || 131

28. Viśvakarmā dadau tasyai , Paraśum cāti nirmalam |
Astrāṅyanēkarūpāṇi , tathĀsbhēdyaṁ ca Daṁśanam || 132
29. AmlānapaṅkajāmMālām , Śirasyurasi cāparām |
adadajjaladhistasyai , Paṅkajam cātisōbhanam || 133
30. Himavānvāhanam Simham , Ratnāni Vividhāni ca |
dadāvaśūnyam surayā , Pānapātram Dhanādhipaḥ || 134
31. Śēṣaśca sarvaNāgēśō , Mahāmaṇivibhūṣitam |
Nāgahāram dadau tasyai , Dhattē yaḥprthivīmimām || 135
32. Anyairapi surairDēvī , BhūṣaṅairĀyudhaistathā |
sammanitā nanādōccaiḥ , sāsṭṭahāsam muhurmuḥ || 136
33. Tasyā nādēna ghōrēṇa , kṛtsnamāpūritam nabhaḥ |
amāyatāti mahatā , pratiśabdō mahānabhūt || 137
34. Cukṣubhuḥ sakalā lōkā , samudrāśca ca kampirē |
cacāla Vasudhā cēluḥ , sakalāśca mahīdharāḥ || 138
35. Jayēti dēvāśca mudā , tāmūcuḥsimhavāhinīm |
tuṣṭuvurmunayaścainām , bhaktinamrāstmamūrtayaḥ || 139
36. Dṛṣṭvā samastam saṅkṣubdham , trailōkyamamarāsrayaḥ |
sannaddhāskhilasainyāstē , samuttasthurudāyudhāḥ || 140

37. Āḥ kimētaditi krōdhāt , ābhāṣya Mahiṣāsuraḥ |
abhyadhāvata taṁ śabdaṁ , aśēṣairasurairvṛtaḥ || 141
38. Sa dadarśa tatō Dēvīm , vyāptalōkatrayām tviṣā |
Pādākrāntyānata bhuvam , kirīṭōllikhitāambarām || 142
39. Kṣōbhitāśēṣapātālām , dhanurjyāniḥsvanēna tām |
diśō bhujā sahasrēṇa , samantādvvyāpya samsthitām || 143
40. Tataḥ pravavṛtē yuddham , tayā Dēvyā suradviṣām |
śastrāsstrairbahudhā muktaiḥ , ādīpitadigantaram || 144
41. Mahiṣāsurasēnāniḥ , Cikṣurāskhyō mahāsuraḥ |
yuyudhē Cāmaraścāṣnyaiḥ , caturaṅgalānvitaḥ || 145
42. Rathānā mayutaiḥ ṣaḍbhiḥ , Udaḡrākhyō mahāsuraḥ |
ayudhyatāyutānām ca , sahasrēṇa Mahāhanuḥ || 146
43. Pañcāśadbhiṣca niyutaiḥ , Asilōmā mahāsuraḥ |
ayutānām śataiḥṣaḍbhiḥ , Bāṣkalō yuyudhē raṇē || 147
44. Gaja vāji sahasraughaiḥ , anēkaiḥ Parivāritaḥ |
vṛtō rathānām kōṭyā ca , yuddhē tasminnayudhyata || 148
45. Biḍālākhyōsyutānām ca , pañcāśadbhi rathāyutaiḥ |
yuyudhē samyugē tatra , rathānām parivāritaḥ || 149

46. Anyē ca tatrāyutaśō , rathanāgahayairvṛtāḥ |
yuyudhuḥsaṁyugē Dēvyā , saha tatra mahāsurāḥ || 150
47. Kōṭi kōṭi sahasraistu , rathānām dantinām tathā |
hayānām ca vṛtō yuddhē , tatrābhūnMahiṣāsuraḥ || 151
48. Tōmarairbhindipālaiśca , śaktibhirmusalaistathā |
yuyudhuḥsaṁyugē Dēvyā , khaḍgaiḥparaśupaṭṭisaiḥ || 152
49. Kēcicca cikṣipuh śaktiḥ , kēcitpāśāmstathāsparē |
dēvīm khaḍgaprahāraistu , tē tām hantum pracakramuḥ || 153
50. Sāspi Dēvī tatastāni , śastrāṇyastrāṇi Caṇḍikā |
līlayaiva pracicchēda, nijaśastrāSstravarṣiṇī || 154
51. AnāyastāSSnanā Dēvī , stūyamānā surarṣibhiḥ |
mumōcāsura dēhēṣu , śastrāṇyastrāṇi cĒśvarī || 155
52. Sōspi kruddhō dhutasaṭō , Dēvyā vāhanakēsarī |
cacārāsura sainyēṣu , vanēṣviva hutāśanaḥ || 156
53. Niḥśvāsānmumucē yāmśca , yudhyamānā raṇēsmbikā |
ta ēva sadyaḥ sambhūtā , gaṇāḥ śatasahasraśaḥ || 157
54. Yuyudhustē paraśubhir , bhindi pālāsi paṭṭisaiḥ |
nāśayantōssuragaṇān , Dēvī śaktyupabṛmhitāḥ || 158

55. Avādayanta paṭahān , gaṇāḥ śaṅkhāmstathāSparē |
mṛdaṅgānśca tathavānyē , tasminyuddhamahōtsavē || 159
56. Tatō Dēvī trisūlēna , gadayā śaktiṣṭibhiḥ |
khaḍgādibhiśca śataśō , nijaghāna mahāsurān || 160
57. Pātayāmāsa caivānyān , ghaṇṭāsvanavimōhitān |
asurān bhuvī pāsēna , baddhvā cānyānakarṣayat || 161
58. Kēci dvidhākṛtā stīkṣṇaiḥ , khaḍgapātaistathāSparē |
vipōthitā nipātēna , gadayā bhuvī śēratē || 162
59. Vēmuśca kēcidrudhiraṁ , musalēna bhṛśaṁ hatāḥ |
kēcinnipatitā bhūmau , bhinnāḥ sūlēna vakṣasi || 163
60. Nirantarāḥ śaraughēṇa , kṛtāḥ kēcidraṇājirē |
sēnānukāriṇaḥ prāṇān , mumucustridaśāsrdaṇāḥ || 164
61. Kēṣāñcidbāhavaśchinnā , śchinnagrīvāstathāSparē |
śirāmsipēturanyēṣāṁ , anyē madhyē vidāritāḥ || 165
62. Vicchinnajaṅghāstvaparē , pētururvyām mahāsurāḥ |
ēkabāhvakṣicaraṇāḥ , kēcidDēvyā dvidhā kṛtāḥ || 166
63. Chinnēspi cānyē śirasi , patitāḥ punarutthitāḥ |
nanṛtuścāSparē tatra , yuddhē tūrya layāśritāḥ || 167

- | | | |
|-----|---|-----|
| 64. | Kabandhāśchinnaśirasah , khaḍgaśaktyrṣṭipāṇayah
tiṣṭha tiṣṭhēti bhāṣantō, Dēvī manyē Mahāsurāḥ | 168 |
| 65. | Pātairatha nāgāśśvaiḥ , asuraiśca Vasundharā
agamyā sāsbhavattatra , yatrābhūtsa mahāraṇaḥ | 169 |
| 66. | Śōṇitaughā mahānadyah , sadyastatra prasusruvuh
madhyēcāsura sainyasya , vāraṇāssura vājinām | 170 |
| 67. | Kṣaṇēna tanmahāsainyam , asurāṇām tathāśmbikā
ninyē kṣayam yathā Vahniḥ , tṛṇa dāru mahācayam | 171 |
| 68. | Sa ca Simhō mahānādam , utsṛjandhutakēsarah
śarīrēbhyośmarārīṇām , asūniva vicinvati | 172 |
| 69. | Dēvyā gaṇaiśca tai statra, kṛtam yuddham tathāsuraiḥ
yathaiśām tutuṣurdēvāḥ , puṣpavṛṣṭi mucō divi | 173 |

|| Iti Śrī Mārkaṇḍēya purāṇē , Sāvarṇikē Manvantarē,
Dēvī mähātmyē , Dvitīyōsdhyāyaḥ ||

ATHA TRṬĪYŌSDHYĀYAḤ

1. Ōm Hrīm Śrīm Ṛṣiruvāca Ḥ 174
2. Nihanyamānaṃ tatsainyaṃ , avalōkya mahāsuraḤ Ḥ
sēnānī śCikṣuraḤ kōpāt , yayau yōddhumathāmbikām Ḥ 175
3. Sa Dēvīm śaravarṣēṇa , vavarṣa samarēssuraḤ Ḥ
yathā MērugirēḤ śṛṅgaṃ , tōya varṣēṇa tōyadaḤ Ḥ 176
4. Tasya chitvā tatōDēvī , līlayaiva śarōtkarān Ḥ
jaghāna turagānbāṇaiḤ , yantārañcaiva vājinām Ḥ 177
5. Cicchēda ca dhanuḤ sadyō , dhvajañcāti samucchritam Ḥ
vivyādha caiva gātrēṣu , chinnadhanvānamāśugaiḤ Ḥ 178
6. Sa cchinnadhanvā virathō , hatāśvō hataSārathiḤ Ḥ
abhyadhāvata tām Dēvīm , khaḍgacarmadharōssuraḤ Ḥ 179
7. Simhamāhatya khaḍgēna , tīkṣṇadhārēṇa mūrdhani Ḥ
ājaghāna bhujē savyē , Dēvīmapyativēgavān Ḥ 180
8. TasyāḤ khaḍgō bhujam prāpya , paphāla Nṛpanandana Ḥ
tatō jagrāha śūlam sa , kōpādaruṇalōcanaḤ Ḥ 181
9. Cikṣēpa ca tatastattu , Bhadrakālyām mahāsuraḤ Ḥ
jājvalyamānaṃ tējōbhī , RavibimbamivāSmbarāt Ḥ 182

10. Dṛṣṭvā tadā patacchūlam , Dēvī śūlamamuñcata |
tēna tacchatadhā nītam , śūlam sa ca mahāsuraḥ || 183
11. Hatē tasminmahāvīryē , Mahiṣasya camūpatau |
ājagāma gajārūḍhaḥ , CāmarastridaśāSrdanaḥ || 184
12. Sōspi śaktim̄ mumōcāStha , DēvyāstāmAmbikādrutam |
huṅkārābhihatām bhūmau , pātayāmāsa niṣprabhām || 185
13. Bhagnām̄ śaktim̄ nipatitām , dṛṣṭvā krōdha samanvitaḥ |
cikṣēpa Cāmaraḥ śūlam , bāṇai stadapi sāScchinat || 186
14. Tataḥ Simhaḥ samutpatya gajakumbhāntarē sthitaḥ |
bāhuyuddhēna yuyudhē , tēnōccaistridaśāriṇā || 187
15. Yudhyamānau tata stautu , tasmānāgān mahīngatau |
yuyudhātēsti samrabdhau , prahāraitidāruṇaiḥ || 188
16. Tatō vēgātkhamutpatya , nipatya ca Mṛgāriṇā |
karaprahārēṇa śiraḥ , Cāmarasya pṛthakkṛtam || 189
17. Udagraścaraṇē Dēvyā , śilāvṛkṣādibhirhataḥ |
danta muṣṭi talaiścaiva , Karāśca nipātitaḥ || 190
18. Dēvī kruddhā gadāpātaiḥ , cūrṇayāmāsa cōddhatam |
Bāṣkalam̄ bhindipālēna , bāṇaisTāmram̄ tathāSndhakam || 191

19. UgrāsyamUgravīryam ca , tathaiva ca Mahāhanum I
trinētrā ca triśūlēna , jaghāna Paramēśvarī II 192
20. Biḍālasyaśinā kāyāt , pātayāmāsa vai śiraḥ I
Durdharan Durmukhañcōbhau , śairairninyē Yamakṣayam II 193
21. Ēvam samkṣīyamāṇē tu , svasainyē Mahiṣāsurah I
māhiṣēṇa svarūpēṇa , trāsayāmāsa tāngāṇān II 194
22. Kāmścittuṇḍaprahārēṇa , khurakṣēpaistathāSparān I
lāṅgūlatāḍitāmścānyān , śṛṅgābhyām ca vidāritān II 195
23. Vēgēna kāmścidadaparān , nādēna bhramaṇē na ca I
niḥśvāsapavanē nānyān , pātayāmāsa bhūtalē II 196
24. Nipātya Pramathānīkam , abhyadhāvata sōssuraḥ I
Simham hantum mahādēvyāḥ , kōpañcakrē tatōSmbikā II 197
25. Sōspi kōpānmahāvīryaḥ , khurakṣuṇṇamahītalāḥ I
śṛṅgābhyām parvatānuccām , ścikṣēpa ca nanāda ca II 198
26. Vēgabhramaṇavikṣuṇṇā , mahī tasya vyaśīryata I
lāṅgūlēnāShataścābdhiḥ , plāvayāmāsa sarvataḥ II 199
27. Dhutaśṛṅgavibhinnāśca , khaṇḍam khaṇḍam yayurghanāḥ I
śvāsānilāstāḥ śataśō , nipēturnabhasōScalāḥ II 200

28. Iti krōdhasamādhmātām, āpatantaṁ mahāsuram |
drṣṭvā sā Caṇḍikā kōpaṁ , tadvadhāya tadāskarōt || 201
29. Sā kṣiptvā tasya vai pāśam , taṁ babandha Mahāsuram |
tatyāja māhiṣam rūpaṁ , sōspi baddhō mahāmṛdhē || 202
30. Tataḥ simhōsbhavatsadyō , yāvattasyāmbikāśiraḥ
chinatti tāvatpuruṣaḥ , khaḍgapāṇiradrṣyata || 203
31. Tata ēvāsupuruṣam , Dēvī cicchēda sāyakaiḥ |
taṁ khaḍgacarmanā sārđham , tataḥsōsbhūnmahāgajaḥ || 204
32. Karēṇa ca mahāsimham , tañcakarṣa jagarja ca |
karṣatastu karam Dēvī , khaḍgēna nirakṛntata || 205
33. Tatō Mahāsurō bhūyō , māhiṣam vapurāsthitaḥ |
tathaiva kṣōbhayāmāsa , trailōkyam sacarācaram || 206
34. Tataḥ kruddhā Jaganmātā , Caṇḍikāpānamuttamam |
papau punaḥ punaścaiva , jahāsāSruṇalōcanā || 207
35. Nanarda cāsuraḥ sōspi , balavīryamadōddhataḥ |
viṣāṇābhyām ca cikṣēpa , Caṇḍikām prati bhūdharān || 208
36. Sā ca tānprahitāmstēna , cūrṇayantī śarōtkaraiḥ |
uvāca taṁ madōddhūta , mukharāgākulākṣaram || 209

37.	Ōm Dēvyuvāca II	210
38.	Garja garja kṣaṇam mūḍha , madhu yāvotpibāmyaham I mayā tvayi hatēStraiva , garjiṣyantyāśu dēvatāḥ II	211
39.	Ōm Hrīm Śrīm Ṛṣiruvāca II	212
40.	Ēva muktvā samutpatya , sāSSrūḍhā tam Mahāsuram I pādēnākramya kaṅṭhē ca , śulēnainamatāḍayat II	213
41.	Tataḥ sōSpi padākrāntaḥ , tayā nijamukhāttadā I ardhaniṣkrānta ēvāsīt , Dēvyā vīryēṇa samvṛtaḥ II	214
42.	Ardhaniṣkrānta ēvāsau , yudhyamānō Mahāsuraḥ I tayā mahāSsinā Dēvyā , śiraśchitvā nipātitaḥ II	215
43.	Tatō hāhākṛtam sarvaṁ , daityasainyaṁ nanāśa tat I prahaṣam ca param jagmuḥ , sakalā Dēvatā gaṇāḥ II	216
44.	Tuṣṭuvustām surā Dēvīm , saha DivyairMaharṣibhiḥ II jagurGandharvapatayō , nanṛtuścāSpsarōgaṇāḥ II	217

II Iti Śrī Mārkaṇḍēya purāṇē , Sāvarṇikē Manvantarē ,
Dēvī mähātmyē , Tṛtīyōsdhyāyaḥ II

ATHA CATURTHŌSDHYĀYAḤ

1. Ōm Hrīm Śrīm Rṣiruvāca ḥ 218
2. Śakrādayaḥ suragaṇā nihatēstivīryē,
tasmindurātmani surāri balē ca dēvyā ḥ
tām tuṣṭuvuḥ praṇati namra śirōdharāmsā,
vāgbhiḥ prahaṣapulaḥkōdgama cāru dēhāḥ ḥ 219
3. Dēvyā yayā tata midam Jagadātmaśaktyā ,
niśśēṣaDēvagaṇaśaktisamūhamūrtyā ḥ
tāmAmbikāmakhiladēvamaharṣi pūjyām ,
bhaktyā natāḥ sma vidadhātu śubhāni sā naḥ ḥ 220
4. Yasyāḥ prabhāvamatulaṁ BhagavānAnantō,
Brahmā Haraśca na hi vaktumalaṁ balaṁ ca ḥ
sā Caṇḍikāskhila jagatparipālanāya,
nāśāya cāśubhabhayasya matiṁ karōtu ḥ 221
5. Yā Śrīḥ svayaṁ Sukṛtinām bhavanēṣvAlakṣmīḥ,
pāpātmanām kṛtadhiyām Hṛdayēṣu Buddhiḥ ḥ
śraddhāsatām kulajanaprabhavasya Lajjā,
tām tvām natāḥ sma paripālaya Dēvi! viśvam ḥ 222

6. Kiṁ varṇayāma tava rūpamAcintyamētat,
kiñcāti vīryamasuraKṣayakāri bhūri |
kiñcāhavēṣu caritāni tavāti yāni,
sarvēṣu dēvyasuradēvagaṇādikēṣu || 223
7. Hētuḥ samasta jagatām triguṇāspi dōṣaiḥ,
na jñāyasē Hari Harādibhirapyapārā |
sarvāśrayākhila midam Jagadamśabhūtam,
avyākṛtā hi paramā prakṛtistvamādyā || 224
8. Yasyāḥ samasta suratāsamudīraṇēna,
tṛptim prayāti sakalēṣu makhēṣu Dēvi |
Svāhāssi vai pitṛgaṇasya ca tṛpti hētuḥ,
uccāryasē tvamata ēva janaiḥ Svadhā ca || 225
9. Yā Mukti hētu ravicintya mahāvratā tvam,
abhyasyasē suniyatēndriyatattvasāraiḥ |
mōkṣārthibhirmunibhirasta samastadōṣaiḥ,
vidyāssi sā Bhagavatī paramā hi Dēvī || 226
10. Śabdātmikā suvimala rgya juṣānnidhānam,
Udgītharamyapadapāṭhavatām ca sāmnam |
Dēvi trayī Bhagavatī bhava Bhāvanāya,
vārtāssi sarvajagatām Paramārti hantrī || 227

11. Mēdhāssi Dēvi viditākhila Śāstrasārā,
Durgāssi DurgabhavasāgaraNaurasaṅgā |
Śrīḥ Kaiṭabhāri hṛdayaikaKṛtādhivāsā,
Gaurī tvamēva Śaśimauli Kṛta pratiṣṭhā || 228
12. Īṣa tsahāsamamalaṁ paripūrṇa Candra,
Bimbānukāri kanakōttamakāntikāntam |
atyadbhutaṁ prahṛtamāttaruṣā tathāspi,
vaktraṁ vilōkya sahasā Mahiṣāsuraṇa || 229
13. Dṛṣṭvā tu Dēvi! kupitaṁ bhrukuṭīkarāḷam,
Udyacchaśāṅka sadṛśacchavi yanna sadyaḥ |
prāṇānmumōca Mahiṣastadatīva citram,
kairjīvyatē hi kupitāntaka darśanēna || 230
14. Dēvi ! prasīda paramā Bhavatī bhavāya,
sadyō Vināśayasi kōpavatī kulāni |
vijñātamētadadhunaiva yadastvamētat,
nītaṁ balaṁ suvipulaṁ Mahiṣāsurasya || 231
15. Tē sammatā janapadēṣu dhanāni tēṣām,
tēṣām yaśāṁsi na ca sīdati bandhuvargaḥ |
dhanyāsta ēva nibhṛtātmaja bhṛtyadārā ,
yēṣām sadāsbhyudayadā Bhavatī prasannā || 232

16. Dharmyāṇi Dēvi ! sakalāni sadaiva karmā -
- ṅatyādṛtaḥ prati dinaṁ sukṛtī karōti |
svargaṁ prayāti ca tatō Bhavatī prasādāt,
lōkatrayēs pi phaladānanu Dēvi ! tēna || 233
17. Durgē ! smṛtā harasi bhītimaśēṣajantōḥ ,
svasthaiḥ smṛtāmatimatīva śubhāndadāsi |
dāridryaduḥkhaBhayahāriṇi Kā tvadanyā ,
sarvōpakāra karaṇāya SadāSSrdracittā || 234
18. Ēbhirhatairjagadupaiti sukhaṁ tathaitē ,
kurvantu nāma narakāya cirāya pāpam |
saṅgrāmamṛtyumadhigamya divaṁ prayāntu ,
mattvēti nūnamahitānvi Nihaṁsidēvi! || 235
19. Dṛṣṭvaiva kimna Bhavatī prakarōti bhasma,
sarvāsuraṇariṣu yatprahiṇōṣi śastram |
lōkānprayāntu ripavōspi hi śāstrapūtā ,
itthaṁ MatirBhavati tēṣvahi tēṣu Sādhvī || 236
20. Khaḍgaprabhānikaravisphuraṇaistathōgraiḥ,
Śūlāgrakāntinivahēna dṛśōssuraṇām |
yannāgatā vilayamaṁśumadIndu khaṇḍa,
yōgyānanaṁ tava vilōkayatām tadētat || 237

21. Durvṛttavṛttaśamanam̐ tava Dēvi śīlam ,
rūpantathaitadavicintya matulyamanyaiḥ ,
vīryañca hanṛhṛta Dēva parākramāṇam̐ ,
vairiṣvapi prakaṭitaiva dayā tvayēttham || 238
22. Kēnōpamā bhavatu tēssya parākramasya,
rūpañca Śatrubhayakāryatihāri kutra |
cittē kṛpā samaraniṣṭhuratā ca drṣṭā,
tvayyēva Dēvi! varadē bhuvanatrāyēspi || 239
23. Trailōkyamētadakhilam̐ ripu nāśanēna ,
trātam̐ tvayā samaramūrdhani tēspi hatvā |
nītā divam̐ ripugaṇābhayamapyapāstam,
asmākamunmadasurāsribhavam̐ namastē || 240
24. Ōm̐ Śūlēna pāhinō Dēvi ! , pāhi Khaḍgēna CāSmbikē |
Ghaṇṭā svanēna naḥ pāhi , Cāpajyā niḥsvanēna ca || 241
25. Prācyām̐ rakṣa Praticyām̐ ca , Caṇḍikē rakṣa Dakṣiṇē, |
BhrāmaṇēnātmaŚūlasya , Uttarasyaām̐ tathĒśvari || 242
26. Saumyāni yāni rūpāṇi , trailōkyē vicaranti tē |
yāni cātyantaGhōrāṇi , tai rakṣāsmām̐stathā bhuvam || 243

- | | | |
|-----|---|-----|
| 27. | KhadgaŚūlaGadādīni , yāni Cāstrāṇi tēsbikē
karapallavasaṅgīni , tairasmān rakṣa sarvataḥ | 244 |
| 28. | Ōm Hrīm Śrīm Ṛṣiruvāca | 245 |
| 29. | Ēvaṁ stutā surairdivyaiḥ , kusumairnandanōdbhavaiḥ
arcitā jagatām Dhātrī , tathā gandhānulēpanaiḥ | 246 |
| 30. | Bhaktyā samastastridaśaiḥ , divyairdhūpaiḥ Sudhūpitā
prāha prasāda sumukhī , samastānpraṇatānsurān | 247 |
| 31. | Ōm Dēvyuvāca | 248 |
| 32. | Vriyatām tridaśāḥ sarvē , yadasmattōsbhivāñchitam | 249 |
| 33. | Ōm Dēvā ūcuḥ | 250 |
| 34. | Bhagavatyā kṛtaṁ sarvaṁ , na kiñcidavaśiṣyatē | 251 |
| 35. | Yadayaṁ nihataḥ śatruḥ , asmākaṁ Mahiṣāsuraḥ
yadi cāpi varōdēyaḥ , tvayāssmākaṁ Mahēśvari | 252 |
| 36. | Samsmṛtā Samsmṛtā tvaṁ nō , himsēthāḥ paramāpadaḥ
yaśca martyaḥ stavairēbhiḥ , tvām stōṣyatyamalānanē | 253 |
| 37. | Tasya vittarddhi vibhavaiḥ , dhana dārādi sampadām
vṛddhayēssmatprasannā tvaṁ , bhavēthāḥ sarvadĀsbikē | 254 |

- | | | |
|-----|--|-----|
| 38. | Ōm Hrīm Śrīm Ṛṣiruvāca ḥ ḥ | 255 |
| 39. | Iti prasāditā Dēvaiḥ , jagatōsrthē tathāsstmanaḥ ḥ
tathētyuktvā Bhadrakālī , babhūvāntarhitā nṛpa ḥ | 256 |
| 40. | Ityētat kathitam Bhūpa! , sambhūtā sā yathā purā ḥ
Dēvī Dēva śarīrēbhyō , jagattraya Hitaiṣiṇī ḥ | 257 |
| 41. | Punaśca Gaurīdēhātsā , samudbhūtā yathāsbhavat ḥ
vadhāya duṣṭadaityānām , tathā ŚumbhaNiśumbhayōḥ ḥ | 258 |
| 42. | Rakṣaṇāya ca lōkānām , Dēvānāmupakāriṇī ḥ
tacchṛṇuṣva mayāsskhyātam , yathāvatkathayāmi tē ḥ | 259 |

Hrīm Ōm

ḥ Iti Śrī Mārkaṇḍēya purāṇē, Sāvarṇikē Manvantarē,
Dēvī mähātmyē Caturthōsdhyāyaḥ ḥ

ATHA PAÑCAMŌSDHYĀYAḤ

1. Ōm Klīm Ṛṣiruvāca Ḥ 260
2. Purā ŚumbhaNiśumbhābhyām , asurābhyām Śacīpatēḥ Ḥ
trailōkyam yajña bhāgāśca , hṛtā mada balāśrayāt Ḥ 261
3. Tāvēva Sūryatām tadvat , adhikāram tathAindavam Ḥ
Kaubēramatha yāmyam ca , cakrātē Varuṇasya ca Ḥ 262
4. Tāvēva Pavanarddhiñca , cakraturVahnikarma ca Ḥ
tatō Dēvā vinirdhūtā , bhraṣṭarājyāḥ parājitāḥ Ḥ 263
5. Hṛtādhikārā stridaśāḥ , tābhyām sarvē nirākṛtāḥ Ḥ
mahāsurābhyām tām Dēvīm , saṁsmarantyAparājitām Ḥ 264
6. Tayāssmākam varō dattō , yathāsspatsu Smṛtākhilāḥ Ḥ
Bhavatānnāśayiṣyāmi , tatkṣaṇātparamāpadaḥ Ḥ 265
7. Iti kṛtvā matim Dēvā , Himavantaṁ nagēśvaram Ḥ
jagmustatra tatō Dēvīm , Viṣṇumāyām pratuṣṭuvuḥ Ḥ 266
8. Ōm Dēvā ūcuḥ Ḥ 267
9. Namō Dēvyai Mahādēvyai , Śivāyai satataṁ namaḥ Ḥ
namaḥPrakṛtyai Bhadrāyai, Niyatāḥ Praṇatāḥ sma tām Ḥ 268

-
10. Raudrāyai namō Nityāyai, Gauryai Dhātryai namō namaḥ |
Jyōtsnāyai Cēndurūpiṇyai , Sukhāyai satataṁ namaḥ || 269
11. Kalyāṇyai praṇatām Vṛddhyai , Siddhyai Kūrmyai namō namaḥ |
Nairṛtyai Bhūbhṛtām Lakṣmyai , Śarvāṇyai tē namō namaḥ || 270
12. Durgāyai Durga pārāyai , Sārāyai Sarvakāriṇyai,
Khyātyai tathaiva Kṛṣṇāyai , Dhūmrāyai satataṁ namaḥ || 271
13. AtiSaumyāti Raudrāyai , natāstasyai namō namaḥ |
namō JagatPratiṣṭhāyai , Dēvyai Kṛtyai namō namaḥ || 272
14. Yā Dēvī sarvabhūtēṣu , Viṣṇumāyēti śabditā |
namastasyai || 273
15. Namastasyai || 274
16. Namastasyai namō namaḥ || 275
17. Yā Dēvī sarvabhūtēṣu , Cētanētyabhidhīyatē |
namastasyai || 276
18. Namastasyai || 277
19. Namastasyai namō namaḥ || 278
20. Yā Dēvī sarvabhūtēṣu , Buddhirūpēṇa samsthitā |
namastasyai || 279

21. Namastasyai	280
22. Namastasyai namō namaḥ	281
23. Yā Dēvī sarvabhūtēṣu , Nidrārūpēṇa samsthitā namastasyai	282
24. Namastasyai	283
25. Namastasyai namō namaḥ	284
26. Yā Dēvī sarvabhūtēṣu, Kṣudhārūpēṇa samsthitā namastasyai	285
27. Namastasyai	286
28. Namastasyai namō namaḥ	287
29. Yā Dēvī sarvabhūtēṣu , Chāyārūpēṇa samsthitā namastasyai	288
30. Namastasyai	289
31. Namastasyai namō namaḥ	290
32. Yā Dēvī sarvabhūtēṣu , Śaktirūpēṇa samsthitā namastasyai	291

33. Namastasyai	292
34. Namastasyai namō namaḥ	293
35. Yā Dēvī sarvabhūtēṣu , Trṣṇārūpēṇa samsthitā namastasyai	294
36. Namastasyai	295
37. Namastasyai namō namaḥ	296
38. Yā Dēvī sarvabhūtēṣu, Kṣāntirūpēṇa samsthitā namastasyai	297
39. Namastasyai	298
40. Namastasyai namō namaḥ	299
41. Yā Dēvī sarvabhūtēṣu, Jātirūpēṇa samsthitā namastasyai	300
42. Namastasyai	301
43. Namastasyai namō namaḥ	302
44. Yā Dēvī sarvabhūtēṣu , Lajjārūpēṇa samsthitā namastasyai	303

45. Namastasyai	304
46. Namastasyai namō namaḥ	305
47. Yā Dēvī sarvabhūtēṣu, Śāntirūpēṇa samsthitā namastasyai	306
48. Namastasyai	307
49. Namastasyai namō namaḥ	308
50. Yā Dēvī sarvabhūtēṣu, Śraddhārūpēṇa samsthitā namastasyai	309
51. Namastasyai	310
52. Namastasyai namō namaḥ	311
53. Yā Dēvī sarvabhūtēṣu, Kāntirūpēṇa samsthitā namastasyai	312
54. Namastasyai	313
55. Namastasyai namō namaḥ	314
56. Yā Dēvī sarvabhūtēṣu , Lakṣmīrūpēṇa samsthitā namastasyai	315

57. Namastasyai	316
58. Namastasyai namō namaḥ	317
59. Yā Dēvī sarvabhūtēṣu, Vṛttirūpēṇa samsthitā namastasyai	318
60. Namastasyai	319
61. Namastasyai namō namaḥ	320
62. Yā Dēvī sarvabhūtēṣu, Smṛtirūpēṇa samsthitā namastasyai	321
63. Namastasyai	322
64. Namastasyai namō namaḥ	323
65. Yā Dēvī sarvabhūtēṣu, Dayārūpēṇa samsthitā namastasyai	324
66. Namastasyai	325
67. Namastasyai namō namaḥ	326
68. Yā Dēvī sarvabhūtēṣu, Tuṣṭirūpēṇa samsthitā namastasyai	327

69.	Namastasyai	328
70.	Namastasyai namō namaḥ	329
71.	Yā Dēvī sarvabhūtēṣu, Mātrrūpēṇa samsthitā namastasyai	330
72.	Namastasyai	331
73.	Namastasyai namō namaḥ	332
74.	Yā Dēvī sarvabhūtēṣu, Bhrāntirūpēṇa samsthitā namastasyai	333
75.	Namastasyai	334
76.	Namastasyai namō namaḥ	335
77.	IndriyāṇāmAdhiṣṭhātrī , bhūtānāñcaAkhilēṣu yā Bhūtēṣu satataṁ tasyai , Vyāptyai Dēvyai namō namaḥ	336
78.	Citirūpēṇa yā kṛtsnaṁ , ētadvyāpya sthitā jagat namastasyai	337
79.	Namastasyai	338
80.	Namastasyai namō namaḥ	339

81. Stutā Suraiḥ pūrvamabhīṣṭasamśrayāt,
Tathā surĒndrēṇa dinēṣu sēvitā |
Karōtu sā naḥ śubhahēturĪśvarī,
śubhāni bhadraṅyabhihantu cāpadaḥ || 340
82. Ya sāmprataṁ cōddhatadaityatāpitaiḥ,
asmābhirīśā ca surairnamasyatē |
yā ca smṛtā tatkṣaṇamēva hanti naḥ ,
Sarvāpadō BhaktiVinamraMūrtibhiḥ || 341
83. Ōm Hrīm Śrīm Ṛṣiruvāca || 342
84. Ēvaṁ stavāsbhiyuktāsnām , dēvānām tatra Pārvatī |
snātumabhyāyayau tōyē , Jāhnavyā Nṛpanandana! || 343
85. Sāsbravīttānsurānsubrūḥ , bhavadbhiḥ stūyatēstra kā |
Śarīrakōśata ścāsyāḥ , samudbhūtābravīcchivā || 344
86. Stōtraṁ mamaitatkriyatē , śumbhadaityanirākṛtaiḥ |
dēvaiḥ samētaiḥ samarē , niśumbhēna parājitaiḥ || 345
87. Śarīrakōśādyattasyāḥ , Pārvatyā niḥṣṛtāsbikā |
Kauśikīti samastēṣu , tatō lōkēṣu gīyatē || 346
88. Tasyām vinirgatāyāntu , Kṛṣṇāsbhūtsāspi Pārvatī |
Kālikēti samākhyātā , Himālayakṛtāssśrayā || 347

89. TatōSmbikāṃ paraṃ rūpaṃ , bibhrāṇāṃ sumanōharam |
dadarśa CaṇḍōMuṇḍaśca , bhṛtyau ŚumbhaNiśumbhayōḥ || 348
90. Tābhyāṃ Śumbhāya cākhyātā , sāstīva sumanōharā |
kāpyāstē Strī mahārāja , bhāsayantī Himācalam || 349
91. Naiva tāḍṛk kvaCidrūpaṃ , dṛṣṭaṃ kēnaciduttamam |
jñāyatāṃ kāspyasau Dēvī , gr̥hyatāñcāsuresvara || 350
92. Strīratnamaticārvaṅgī , dyōtayantī diśastviṣā |
sā tu tiṣṭhati Daityēndra , tāṃ bhavāndraṣṭu marhati || 351
93. Yāni Ratnāni Maṇayō , Gajāśvādīni vai prabhō |
Trailōkyē tu samastāni , sāmprataṃ bhānti tē gr̥hē || 352
94. Airāvataḥ samānītō , gajaratnaṃ purandarāt |
Pārijāta taruścāyaṃ , tathaivōccaiḥŚravā hayaḥ || 353
95. Vimānaṃ Haṃsasam̐yuktaṃ , ētattiṣṭhati tēsṅgaṇē |
ratnabhūtamiḥānītāṃ , yadāsī dvēdhasōsdbhutam || 354
96. Nidhirēṣa Mahāpadmaḥ , samānītō dhanēśvarāt |
Kiñjalkinīndadau Cābdhiḥ , Mālāmamlāna Pañkajām || 355
97. Chatrantē vāruṇaṃ gēhē , Kañcanasrāvi tiṣṭhati |
tathāsyam̐ Syandanavarō , yaḥ purāssītPrajāpatēḥ || 356

98. MṛtyōrUtkrāntidā nāma , śaktirĪśa! tvayā hṛtā |
Pāśaḥ Salilarājasya, bhrātustava parigrahē || 357
99. Niśumbhasyāsbdhijātāśca , samastā Ratna jātayaḥ |
vahnirapi dadau tubhyaṁ , agniśaucē ca vāsasī || 358
100. ĒvanDaityēndra! ratnāni , samastānyāhṛtāni tē |
Strīratnamēṣā Kalyāṇī , tvayā kasmāna gṛhyatē || 359
101. Ōm Hrīm Śrīm Ṛṣiruvāca || 360
102. Niśamyēti vacaḥ Śumbhaḥ , sa tadā CaṇḍaMuṇḍayōḥ |
prēṣayāmā saSugrīvaṁ , dūtaṁ Dēvyā mahāssuram || 361
103. Iti cēti ca vaktavyā , sā gatvā vacanānmama |
Yathā cābhyēti samprītyā , tathā kāryaṁ tvayā laghu || 362
104. Sa tatra gatvā yatrāstē , śailōddēśēs ti śōbhanē |
tām ca Dēvīm tataḥprāha , ślakṣṇaṁ madhurayā girā || 363
105. Ōm Dūtōvāca || 364
106. Dēvi! daityēśvaraḥ Śumbhaḥ , trailōkyē Paramēśvaraḥ |
dūtōshaṁ prēṣitastēna, tvatsakāśamihāsgataḥ || 365
107. Avyāhatājñāḥ sarvāsu , yaḥ sadā Dēvayōniṣu |
nirjitākhila daityāriḥ , sa yadāha śṛṇuṣva tat || 366

108. Mama trailōkyamakhilam , mama Dēvā vaśānugāḥ |
yajñabhāgānaḥ sarvān , upāśnāmi pṛthakpṛthak || 367
109. Trailōkyē Vara ratnāni ,mama vaśyānyaśēṣataḥ |
tathaiva Gajaratnañca , hṛtanDēvēndravāhanam || 368
110. Kṣīrōdamathanōdbhūtām , Aśvaratnaḥ mamāmaraiḥ |
Uccaiḥ śravasa samjñam tat , praṇipatya samarpitam || 369
111. Yāni cānyāni dēvēṣu , Gandharvēṣūragēṣu ca |
Ratnabhūtāni bhūtāni , tāni mayyēva śōbhanē || 370
112. Strīratnabhūtām tvām Dēvi , lōkē manyāmahē vayam |
sā tvamasmānupāgaccha , yatō ratnabhujō vayam || 371
113. Mām vā mamānujam vāspi , Niśumbha muruvikramam |
bhajatvaḥ Cañcalāpāngi! , Ratnabhūtāssi vai yataḥ || 372
114. Paramaiśvaryamatulam , prāpsyasē matparigrahāt |
ētadbudhyā samālōcyā , matparigrahatām vraja || 373
115. Ōm Hrīm Śrīm Ṛṣiruvāca || 374
116. Ityuktā sā tadā Dēvī , gambhīrāsntaḥ smitā jagau |
Durgā Bhagavatī Bhadrā , yayēdam Dhāryatē Jagat || 375

117. Ōm Dēvyuvāca ॥ 376
118. Satyamuktantvayā nātra , mithyā kiñci tvayōditam ।
trailōkyādhipatiḥ Śumbhō , Niśumbha ścāpi tādrśaḥ ॥ 377
119. Kintvatra yatPratijñātaṁ , mithyā tatkriyatē katham ।
śrūyatāmalpabuddhitvāt , Pratijñā yā kṛtā purā ॥ 378
120. Yō mām Jayati saṅgrāmē , yō mē darpaṁ vyapōhati ।
yō mē Pratibalō lōkē , sa mē Bhartā bhaviṣyati ॥ 379
121. Tadā gacchatu Śumbhōstra , Niśumbhō vā mahābalaḥ ।
mām jivā kiñcirēṇātra , pāṇim gṛhṇātu mē laghu ॥ 380
122. Ōm Dūtōvāca ii 381
123. Avaliptāssi maivaṁ tvaṁ , Dēvi! brūhi mamāsgrataḥ ।
trailōkyē kaḥ pumāmstiṣṭhēt , agrē ŚumbhaNiśumbhayōḥ ॥ 382
124. Anyēṣāmapī daityānām , sarvē dēvā na vai yudhi ।
tiṣṭhanti sammukhē Dēvi ! , kiṁ punaḥ Strītvamēkikā 383
125. Indrādyāḥ sakalā Dēvāḥ , tasthuryēṣām na saṁyugē ।
Śumbhādīnām katham tēṣām , Strī prayāsyasi sammukham ॥ 384
126. Sā tvaṁ gaccha mayaivōktā , pārśvaṁ ŚumbhaNiśumbhayōḥ ।
kēśākaraṣaṇanirdhūta , gauravā mā gamiṣyasi ॥ 385

- | | | |
|------|--|-----|
| 127. | Ōm Dēvyuvāca ḥ | 386 |
| 128. | Ēva mētabalī Śumbhō, Niśumbha ścāpitādṛśaḥ ḥ
kiṁ karōmi pratijñā mē , yadanālōcitā purā ḥ | 387 |
| 129. | Sā tvaṁ gaccha mayaivōktaṁ , yadētatsarvamāḍṛtaḥ ḥ
tadācakṣvāSurēndrāya , sa ca yuktaṁ karōtu yat ḥ | 388 |

ḥ Iti Śrī Mārkaṇḍēya purāṇē , Sāvarṇikē Manvantarē,
Dēvī mähātmyē , Pañcamōsdhyāyaḥ ḥ

ATHA ŚAṢṬHŌSDHYĀYAḤ

1. Ōm Hrīm Śrīm Ṛṣiruvāca Ḥ 389
2. Ityākarnya vacō Dēvyāḥ , sa dūtōsmarṣapūritaḥ Ḥ
samācaṣṭa samāgamyā , Daityarājāya vistarāt Ḥ 390
3. Tasya dūtasya tadvākyaṃ , ākarnyāsurarāt tataḥ Ḥ
sagrōdhaḥ prāha daityānām , adhipaṃ Dhūmralōchanam Ḥ 391
4. Hē Dhūmralōchanāśu tvam , svasainya parivāritaḥ Ḥ
tāmanaya balādduṣṭām , kēśākarṣaṇa vihvalām Ḥ 392
5. Tatparitrāṇadaḥ kaścit, yadi vō tthiṣṭhatē paraḥ Ḥ
sa hantavyōsmarō vāspi , Yakṣō Gandharva ēva vā Ḥ 393
6. Ōm Hrīm Śrīm Ṛṣiruvāca Ḥ 394
7. Tēnājñaptastataḥ śīghraṃ, sadaityō Dhūmralōchanaḥ Ḥ
vṛtaḥṣaṣṭyā sahasrāṇām , asurāṇām drutaṃ yayau Ḥ 395
8. Sa dṛṣṭvā tām tatō Dēvīm , tuhinācala samsthitām Ḥ
jagādōccaiḥ prayāhīti , mūlam ŚumbhaNiśumbhayōḥ Ḥ 396
9. Na cētpṛityāsdyā Bhavatī , madbhartāramupaiṣyati Ḥ
tatō balānnayāmyēṣa , kēśākarṣaṇa vihvalām Ḥ 397

- | | | |
|-----|--|-----|
| 10. | Ōm Dēvyuvāca Ḥ | 398 |
| 11. | Daityēśvarēṇa prahitō , balavānbalasaṁvṛtaḥ Ḥ
balānnayasi māmēvaṁ , tataḥkiṁ tē karōmyaham Ḥ | 399 |
| 12. | Ōm Hrīm Śrīm Ṛṣiruvāca Ḥ | 400 |
| 13. | Ityuktaḥ sōsbhyadhāvattām , asurō Dhūmralōchanah Ḥ Ḥ
huṅkārēṇaiva taṁ bhasma , sā cakāraAmbikā tadā Ḥ | 401 |
| 14. | Atha kruddham mahāsainyam , asurāṇām tathaAmbikā Ḥ Ḥ
vavarṣa sāyakaistīkṣṇaiḥ , tathā śaktiparaśvadhaiḥ Ḥ | 402 |
| 15. | Tatō dhutasataḥ kōpāt , kṛtvā nādam subhairavam Ḥ Ḥ
papātāsura sēnāyām , Simhō Dēvyāḥ sva vāhanaḥ Ḥ | 403 |
| 16. | Kaṁścitkaraprahārēṇa , daityānāsyēna cāparān Ḥ Ḥ
ākrāntyā cādharēṇānyān , jaghāna samahāssurān Ḥ | 404 |
| 17. | Kēśāṁcitpāṭayāmāsa , nakhaiḥ kōṣṭhāni Kēsari Ḥ Ḥ
tathā talaprahārēṇa , śirāṁsi kṛtavānṣṛthak Ḥ | 405 |
| 18. | Vicchinnabāhuśirasaḥ , kṛtāstēna tathāsparē Ḥ Ḥ
papau ca rudhiram kōṣṭhāt , anyēṣhām dhutakēsaraḥ Ḥ | 406 |
| 19. | Kṣaṇēna tadbalaṁ sarvaṁ , kṣayam nītam mahātmanā Ḥ Ḥ
tēna Kēsariṇā Dēvyā , Vāhanēnātikōpinā Ḥ | 407 |

20. Śrutvā tamasuraṃ Dēvyā , nihataṃ Dhūmralōcanam |
balañca kṣayitaṃ kṛtsnaṃ, Dēvī Kēsariṇā tataḥ || 408
21. Cukōpa daityādhipatiḥ , Śumbhaḥ prasphuritādharah |
ājñāpayāmāsa ca tau , CaṇḍaMuṇḍau mahāssurau || 409
22. Hē Caṇḍa! hē Muṇḍa! balaiḥ , bahubhiḥ parivāritau |
tatra gacchata gatvā ca , sā samānīyatām laghu || 410
23. Kēsēṣvākṛṣya baddhvā vā , yadi vaḥ saṃśayō yudhi |
tadā śēṣāyudhaiḥ sarvaiḥ , asurairvinihanyatām || 411
24. Tasyām hatāyām Duṣṭāyām , Simhē ca vinipātītē |
śīghramāgamyatām baddhvā , grhītvā tāmāthĀsmbikām || 412

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Dēvī māhātmyē , Ṣaṣṭhōsdhyāyaḥ ||

ATHA SAPTAMŌSDHYĀYAḤ

1. Ōm Hrīm Śrīm Ṛṣiruvāca Ḥ 413
2. Āñaptāstē tatōdaityāḥ , CaṇḍaMuṇḍapurōgamāḥ Ḥ
caturaṅgabalōpētā , yayurabhyudyatāyudhāḥ Ḥ 414
3. Dadṛśustē tatō Dēvīm , īṣaddhāsām vyavasthitām Ḥ
Simhasyōpari śailēndra , śṛṅgē mahati kāñcanē Ḥ 415
4. Tē dṛṣṭvā tām samādātum , udyamaṁ cakrurudyatāḥ Ḥ
ākṛṣṭacāpāsi dharāḥ , tathāsnyē tatsamīpagāḥ Ḥ 416
5. Tataḥ kōpaṁ cakārōccaiḥ , Ambikā tānarīnprati Ḥ
kōpēna cāsyā vadanam , maṣīvarṇamabhūttadā Ḥ 417
6. Bhrukuṭī kuṭilāttasyā , Lalāṭaphalakā ddrutam Ḥ
Kālī karāñāvanā , viniṣkrāntāssipāśinī Ḥ 418
7. VicitraKhaṭvāṅgadharā , Naramālāvibhūṣaṇā Ḥ
Dvīpicarmaparīdhānā , śuṣkamāmsāstibhairvā Ḥ 419
8. Ativistāravadanā , Jihvā lalanabhūṣaṇā Ḥ
Nimagnā raktanayanā , nādāpūrita diṅmukhā Ḥ 420
9. Sā vēgēnāsbhipatitā , ghātayantī mahāssurān Ḥ
sainyē tatra surārīṇām , abhakṣayata tadbalam Ḥ 421

-
10. Pārṣṇigrāhānkuśagrāha , yōdha Ghaṇṭā samanvitān |
samādāyaikahastēna , mukhē cikṣēpa vāraṇān || 422
11. Tathaiva Yōdham Turagai , Ratham Sārathinā saha |
nikṣipya vaktrē daśanaiḥ , carvayantyati Bhairavam || 423
12. Ēkam jagrāha kēsēṣu , grīvāyā matha cāparam |
pādēnākramya caivānya ,murasāṣnyamapōthayat || 424
13. Tairmuktāni ca Śastrāṇi , Mahāsstrāṇi tathāssuraiḥ |
mukhēna jagrāha ruṣā , daśanairmathitānyapi || 425
14. Balinām tadbalaṁ sarvaṁ , asurāṇām durātmanām |
mamardābhakṣayaccānyān , anyāmścātāḍayattathā || 426
15. Asinā nihatāḥkēcit , kēcitKhaṭvāṅgatāḍitāḥ |
jagmurvināśamasurā , Dantāgrābhihatāstathā || 427
16. Kṣaṇēna tadbalaṁ sarvaṁ , asurāṇām nipātitaṁ |
dṛṣṭvā Caṇḍōsbhidudrāva , tām Kālīmatibhīṣaṇām || 428
17. ŚaravarṣairmahāBhīmaiḥ , Bhīmākṣīm tām mahāssuraḥ |
chādayāmāsa cakraiśca , Muṇḍaḥkṣiptaiḥsahasraśaḥ || 429
18. Tāni cakrāṇyanēkāni , viśamānāni tanmukham |
babhuryathĀsrkabimbāni , subahūni ghanōdaram || 430

19. Tatō jahāsātirusā , Bhīmaṁ Bhairavanādinī |
Kālī karāḷavadanā , durdarśa daśanōjjvalā || 431
20. Utthāya ca mahāsimham , Dēvī Caṇḍamadhāvata |
gṛhītvā cāsya kēsēṣu , śirastēnāsināscchinat || 432
21. Atha Muṇḍōsbhyadhāvattām , dr̥ṣṭvā Caṇḍam nipātitam |
tamapyapātayadbhūmau, sā khaḍgābhihatam ruṣā || 433
22. Hataśēṣam tataḥ sainyam , dr̥ṣṭvā Caṇḍam nipātitam |
Muṇḍam ca sumahāvīryam , diśō bhējē bhayāturam || 434
23. ŚiraśCaṇḍasya Kālī ca , gṛhītvā Muṇḍamēva ca |
prāha pracaṇḍāṭṭahāsa , miśramabhyētya Caṇḍikām || 435
24. Mayā tavātrōpahṛtau , CaṇḍaMuṇḍau mahāpaśū |
yuddhayajñē svayam Śumbham , Niśumbham ca haniṣyasi || 436
25. Ōm Hrīm Śrīm Ṛṣiruvāca || 437
26. Tāvānītau tatō dr̥ṣṭvā , CaṇḍaMuṇḍau mahāssurau |
uvāca Kālīm “ Kalyāṇī “, Lalitam Caṇḍikā vacaḥ || 438
27. YasmācCaṇḍam ca Muṇḍam ca , gṛhītvā tva mupāgatā |
Cāmuṇḍēti tatō lōkē , khyātā Dēvī bhaviṣyasi || 439

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Dēvī mähātmyē , Saptamōsdhyāyaḥ ||

ATHA AṢṬAMŌSDHYĀYAḤ

1. Ōm Hrīm Śrīm Ṛṣiruvāca Ḥ 440
2. Caṇḍē ca nihatē daityē , Muṇḍē ca vinipātītē Ḥ
bahulēṣu ca sainyēṣu , kṣayitēṣvasurēśvaraḤ Ḥ 441
3. TataḤ kōpaparādhīna , cētāḤ ŚumbhaḤ pratāpavān Ḥ
udyōgam̄ sarva sainyānām̄ , daityānāmādīdēśa ha Ḥ 442
4. Adya sarvabalairdaityāḤ , ṣaḍaśītīrudāyudhāḤ Ḥ
Kambūnām̄ caturaśītīḤ , niryāntu svabalairvṛtāḤ Ḥ 443
5. Kōṭivīryāṇi pañcāśat , Asurāṇām̄ kulāni vai Ḥ
śataṁ kulāni Dhaumrāṇām̄ , nirgacchantu mamājñayā Ḥ 444
6. KālakādaurhṛdāMaurvāḤ , KālakēyāstathāssurāḤ Ḥ
yuddhāya sajjā niryāntu , ājñayā tvaritā mama Ḥ 445
7. ItyājñāpyāsurapatiḤ , Śumbhō Bhairava śāśanaḤ Ḥ
nirjagāma mahāsainya , sahasrairbahubhīrvṛtaḤ Ḥ 446
8. Āyāntaṁ Caṇḍikā drṣṭvā , tatsainyamātibhīṣaṇam Ḥ
jyāsvanaiḤ pūrayāmāsa , dharaṇī gaganāntaram Ḥ 447
9. TataḤ Simhō mahānādaṁ , atīva kṛtavānnṛpa Ḥ
Ghaṇṭāsvanēna tannādān ,Ambikā cōpabṛm̄hayat Ḥ 448

10. DhanurjyāSimha Ghaṇṭānām , nādā pūrita diṇmukhā |
ninādairbhīṣaṇaiḥ Kālī , jigyē vistāritānanā || 449
11. Tanninādamupaśrutya , daityasainyaiścaturdiśam |
DēvīSimhastathā Kālī , sarōṣaiḥ parivāritāḥ || 450
12. Ētasminnantarē Bhūpa! , vināsāya suradviṣām |
bhavāyāmara Simhānām , ativīryabalāsnavitāḥ || 451
13. BrahmĒśaGuhaViṣṇūnām , tathĒndrasya ca Śaktayaḥ |
śarīrēbhyō viniṣkramya , tadrūpaiśCaṇḍikām yayuḥ || 452
14. Yasya Dēvasya yadrūpaṁ , yathā bhūṣaṇa vāhanam |
tadvaDēva hi tacChaktiḥ , asurānyōddhumāyayau || 453
15. Haṁsa yukta vimānāgrē , sĀskṣasūtra Kamaṇḍaluḥ |
āyātā Brahmaṇaḥ Śaktiḥ , **“Brahmāṇī”**tyabhidhīyatē || 454
16. **“Māhēśvarī”** Vṛṣārūḍhā , Triśūlavaradhāriṇī |
mahāSHivalayā prāptā , Candrarēkhā vibhūṣaṇā || 455
17. **“Kaumārī”** Śaktihastā ca , Mayūravavarāvāhanā |
yōddhumabhyāyayau daityān , Ambikā Guharūpiṇī || 456
18. Tathaiva **“Vaiṣṇavī”** Śaktiḥ , Garuḍōpari samsthitā |
ŚaṅkhaCakraGadāŚārṅga , Khaḍgahastāsbyupāyayau || 457

19. Yajña vārāha matulam, rūpaṃ yā bibhratō Harēḥ |
Śaktiḥ sāspyāyayau tatra, “**Vārāhīm**” bibhratī tanum || 458
20. “**Nārasimhī**” Nṛsimhasya, bibhratī sadṛśaṃ vapuḥ |
prāptā tatra Saṭākṣēpa, Kṣiptanakṣatrasaṃhatiḥ || 459
21. Vajrahastā tathaiva”**Aindrī**”, Gajarājōpari sthitā |
prāptā Sahasranayanā , yathā śakrastathaivasā || 460
22. Tataḥ parivṛtastābhiḥ , Īśānō Dēva Śaktibhiḥ |
hanyantāmasurāḥśīghraṃ , mamaprītyāha “**Caṇḍikām**” || 461
23. Tatō Dēvī śarīrattu , viniṣkrāntāstibhīṣaṇā |
Caṇḍikā Śaktiratyugrā , Śivāśataninādinī || 462
24. Sā cāsha Dhūmra jaṭilaṃ , Īśāna mAparājitā |
dūtatvaṃ gaccha Bhagavan , pārśvaṃ Śumbha Niśumbhayōḥ || 463
25. Brūhi Śumbhaṃ Niśumbhaṃ ca ,dānavāvatigarvitau |
yē cānyēdānavāstatra , yuddhāya samupasthitāḥ || 464
26. TrailōkyamIndrō labhatām , Dēvāḥ santu havirbhujāḥ |
yūyaṃ prayāta Pātālaṃ , yadi jīvitumicchatha || 465
27. Balāvalēpādatha cē dbhavantō yuddha kāṅkṣiṇaḥ |
tadāgacchata tṛpyantu , macchivāḥpiśītēna vaḥ || 466

28. Yatō niyuktō dautyēna, tayā dēvyā Śivaḥ svayam |
 “Śivadūti” ti lōkēssmiṁ, stataḥ sā khyātimāgatā || 467
29. Tēspi śrutvā vacō Dēvyāḥ, śarvākhyātaṁ mahāsurāḥ |
 amarṣāpūritā jagmuḥ, yatra Kātyāyanī sthitā || 468
30. Tataḥ prathama mēvāgrē, śaraśaktyraṣṭivṛṣṭibhiḥ |
 vavarṣuruddhatāmarṣāstām, Dēvī mamarārayaḥ || 469
31. Sā ca tānprahitānbāṇān, chūlaśaktiparaśvadhān |
 Cicchēda līlayā dharmāta, dhanurmuktairmahēṣubhiḥ || 470
32. Tasyāgratastathā Kālī, Śūlapātavidāritān |
 Khaḍvāṅgapōthitāmścānyān , kurvatī vyacarattadā || 471
33. KamaṅḍaluJalākṣēpa , hatavīryānhataujasaḥ |
 Brahmāṇī cākarōcchatrūn , yēna yēna sma dhāvati || 472
34. Māhēśvarī Trisūlēna, tathā Cakrēṇa vaiṣṇavī |
 daityān jaghāna Kaumārī, tathā Śaktyāstikōpanā || 473
35. Aindrī Kuliśa pātēna, śataśō daityadānavāḥ |
 pēturvidāritāḥ pṛthvyām, rudhiraughaprarvaṣiṇaḥ || 474
36. Tuṅḍaprahāravidhvastā, Daṁṣṭrāgrakṣatavakṣasaḥ |
 Vārāha mūrtyā nyapataṁ , Cakrēṇa ca vidāritāḥ || 475

37. Nakhairvidāritāmścānyān , bhakṣayantī mahāssurān |
Nārasimhī cacārājau , nādāpūrṇadigantarā || 476
38. Caṇḍāṭṭahāsairasurāḥ, Śivadūtyabhidūṣitāḥ |
pētuḥ pṛthivyām patitām, stāmścakhādātha sā tadā || 477
39. Iti mātṛgaṇam kruddham, mardayantaṁ mahāssurān |
dṛṣṭvāsbhyupāyairvividhaiḥ, nēśurdēvāri sainikāḥ || 478
40. Palāyanaparāndṛṣṭvā,daityānmātṛgaṇārditān |
yōddhumabhyāyayau kruddhō, Raktabījō mahāssuraḥ || 479
41. Raktabinduryadā bhūmau, patatyasya śarīrataḥ |
samutpatati mēdinyām, tatpramāṇō Mahāssuraḥ || 480
42. Yuyudhē sa Gadāpāṇiḥ, Indraśaktyā mahāssuraḥ |
tataścAindrī svaVajrēṇa, Raktabījamatāḍayat || 481
43. Kuliśēnāhatasyāśu, bahu susrāva śōṇitam |
samuttasthustatō yōdhāḥ, tadrūpāstatparākramāḥ || 482
44. Yāvantaḥ patitāstasya, śarīrādraktabindavaḥ |
tāvantaḥ puruṣā jātāḥ, tadvīryabalavikramāḥ || 483
45. Tē cāpi yuyudhustatra , puruṣā raktasambhavāḥ |
samaṁ mātṛbhiratyugra, śastra pātātibhīṣaṇam || 484

46. Punaśca Vajrapātēna, kṣatamasya śirō yadā |
vavāha raktaṁ puruṣāḥ, tatō jātāḥ sahasraśaḥ || 485
47. Vaiṣṇavī samarē cainaṁ , Cakrēṇābhijaghāna ha |
Gadayā tāḍayāmāsa , Aindrī tamasurēśvaram || 486
48. Vaiṣṇavī Cakrabhinnasya , rudhirasrāvasambhavaiḥ |
sahasraśō jagadvyāptam , tatpramāṇairmahāssuraiḥ || 487
49. Śaktyā jaghāna Kaumārī , Vārāhī ca tathāssinā |
Māhēśvarī Trisūlēna , Raktabījam mahāssuram || 488
50. Sa cāpi gadayā daityaḥ , sarvā ēvāshanatpṛthak |
mātṛḥ kōpasamāviṣṭō , Raktabījō mahāssuraḥ || 489
51. Tasyāhatasya bahudhā , Śaktiśūlādibhirbhuvi |
papāta yō vai raktaughaḥ , tēnāsañśataśōssurāḥ || 490
52. Taiścāsurāsṛksambhūtaiḥ , asuraiḥ sakalam jagat |
vyāptamāsittatō Dēvā , bhayamājagmuruttamam || 491
53. Tānviṣaṇṇānsurāndrṣṭvā , Caṇḍikā prāha satvaram |
uvāca Kālīm Cāmuṇḍē , vistīrṇam vadanam kuru || 492
54. Macchastrapātasambhūtān , Raktabindūnmahāssurān |
Raktabindōḥ pratīccha tvam , vaktrēṇānēna vēginā || 493

55. Bhakṣayantī cara raṇē , tadutpannānmahāssurān |
ēvamēṣa kṣayaṁ daityaḥ , kṣīṇaRaktō gamiṣyati || 494
56. Bhakṣyamāṇāstvayā cōgrā , nacōtpatsyanti cāparē |
ityuktvā tām tatō Dēvī , Śūlēnābhijaghāna tam || 495
57. Mukhēna Kālī jagrhē , Rakta bījasya śōṇitam |
tatōssāvājaghānāstha , gadayā tatra Caṇḍikām || 496
58. Na cāsyā vēdanām cakrē , gadāpātōslpikāmapi |
tasyāhatasya dēhātu , bahu susrāva śōṇitam || 497
59. Yatastatastadvaktrēṇa , Cāmuṇḍā sampratīcchati |
mukhē samudgatā yēssyā , raktapātānmahāssurāḥ || 498
60. Tām ścaskhādātha Cāmuṇḍā , papau tasya ca śōṇitam |
Dēvī Śūlēna Vajrēṇa , Bāṇairasibhir ṛṣṭibhiḥ || 499
61. Jaghāna Raktabījam tām , Cāmuṇḍā pītaśōṇitam |
sa papāta mahīpṛṣṭhē , śastrasaṅghasamāhataḥ || 500
62. Nīraktaśca mahīpāla , Raktabījō mahāssurāḥ |
tatastē harṣamatulam , avāpustridaśā nṛpa || 501
63. Tēṣām mātrgaṇō jātō , nanartāsṛṇmadōddhataḥ || 502

|| Iti Śrī Mārkaṇḍēya purāṇē , Sāvarṇikē Manvantarē,
Dēvī māhātmyē, Aṣṭamōsdhyāyaḥ ||

ATHA NAVAMŌSDHYĀYAḤ

1. Ōm Rājōvāca Ḥ 503
2. Vicitramidamākhyaṭam , Bhagavan! bhavatā mama Ḥ
DēvyāśCaritaMāhātmyam , Raktabījavadhāsśritam Ḥ 504
3. Bhūyaścēcchāmyaham śrōtuṃ , Raktabījē nipātītē Ḥ
cakāra Śumbhō yatkarma , Niśumbhaścāti kōpanaḥ Ḥ 505
4. Ōm Hrīm Śrīm Ṛṣiruvāca Ḥ 506
5. Cakāra kōpamatulaṃ , Raktabījē nipātītē Ḥ
Śumbhāsurō Niśumbhaśca , hatēṣvanyēṣu cāshavē Ḥ 507
6. Hanyamānaṃ mahāsainyaṃ , vilōkyāmarṣamudbhahan Ḥ
abhydhāvanNiśumbhōstha , mukhyayāssurasēnayā Ḥ 508
7. Tasyāgratastathā pṛṣṭhē , pārśvayōśca mahāssurāḥ Ḥ
sandaṣṭauṣṭhapuṭāḥ kruddhā , hantuṃ Dēvimupāyayuh Ḥ 509
8. Ājagāma mahāvīryaḥ , Śumbhōspi svabalairvṛtaḥ Ḥ
nihantuṃ Caṇḍikām kōpāt , kṛtvā yuddham tu Mātṛbhiḥ Ḥ 510
9. Tatō yuddhamatīvāsīt , DēvyāḥŚumbhaNiśumbhayōḥ Ḥ
śaravarṣamatīvōgraṃ , mēghayōriva varṣatōḥ Ḥ 511

10. Cicchē dāstāmśrāmstābhyām , Caṇḍikā svaśarōtkaraiḥ |
tāḍayāmāsa cāṅgēṣu , śastraughairasurēśvarau || 512
11. Niśumbhō niśitaṁ khaḍgam̐ , carma cādāya suprabham |
atāḍayanmūrdhni Simham̐ , Dēvyā vāhanamuttamam || 513
12. Tāḍitē vāhanē Dēvī , Kṣuraprēṇāssimuttamam |
Niśumbhasyāśu Cicchēda , carma cāpyAṣṭaCandrakam || 514
13. Chinnē carmaṇi Khaḍgē ca , Śaktim̐ cikṣēpa sōssuraha |
tāmapyasya dvidhā cakrē , cakrēṇābhimukhāgatām || 515
14. Kōpādhmātō Niśumbhōstha , Śūlam̐ jagrāha dānavaḥ |
āyāntam̐ Muṣṭipātēna , Dēvī taccāpyacūrṇayat || 516
15. Āvidhyātha gadām sōspi , cikṣēpa Caṇḍikām prati |
sāspi DēvyāstriŚūlēna , bhinnā bhasmatvamāgatā || 517
16. Tataḥparaśu hastam̐ tam̐ , āyāntam̐ daityapuṅgavam |
āhatya Dēvī bāṇaughaiḥ , apātayata bhūtalē || 518
17. Tasminnipatitē bhūmau , Niśumbhē Bhīmavikramē |
bhrātaryatīva saṅkruddhaḥ , prayayau hantumAmbikām || 519
18. Sa rathasthastathātyuccaiḥ , grhīta paramāsyudhaiḥ |
bhujairaṣṭāsbbhiratulaiḥ , vyāpyāśēṣam̐ babhau nabhaḥ || 520

19. Tamāyāntaṁ samālōkya , Dēvī śaṅkhamavādayat |
Jyāśabdaṁ cāpi dhanuṣaḥ , cakārātīva duḥsaham || 521
20. Pūrayāmāsa kakubhō , nijaGhaṇṭā svanēna ca |
samastadaityasainyānām , tējō vadhavidhāyinā || 522
21. Tataḥ Simhō mahānādaiḥ , tyājitēbhamahāmadaiḥ |
pūrayāmāsa gaganam , gām tathaiva diśō daśa || 523
22. Tataḥ Kālī samutpatya , gaganam kṣmāmatāḍayat |
karābhyām tanninādēna , prāksvanāstē tirōhitāḥ || 524
23. AṭṭāṭṭahāsamaŚivam , Sivadūtī cakāra ha |
taiḥ śabdairasurāstrēsuh , Śumbhaḥ kōpaṁ param yayau || 525
24. Durātmaṁ!stiṣṭha tiṣṭhēti , vyājahārĀsmbikā yadā |
tadā jayētyabhihitam , Dēvairākāśasamsthitaiḥ || 526
25. Śumbhēnāgatya yā śaktiḥ , muktā jvālātibhīṣaṇā |
āyāntī vahnikūṭābhā , sā nirastā mahōlkayā || 527
26. Simhanādēna Śumbhasya , vyāptaṁ lōkatrayāntaram |
nirghātaniḥsvanō ghōrō , jitavānavanīpatē || 528
27. ŚumbhamuktāñśarānDēvī , Śumbhastatprahitāñśarān |
cicchēda svaśarairugraiḥ , śataśōstha sahasraśaḥ || 529

28. Tataḥ sā Caṇḍikā kruddhā , Śūlēnābhijaghāna tam |
sa tadāsbhihatō bhūmau , mūrccitō nipapāta ha || 530
29. Tatō Niśumbhaḥ samprāpya , cētanāmātta kārmukaḥ |
ājaghāna ŚarairDēvīm , Kālīm kēsariṇam tathā || 531
30. Punaśca kṛtvā bāhūnām , ayutaṁ danujēśvaraḥ |
Cakrāyudhēna ditijaḥ , chādayāmāsa Caṇḍikām || 532
31. Tatō Bhagavatī kruddhā , Durgā Durgāsrināśinī |
cicchēda tāni cakrāṇi , svaśaraiḥ sāyakāmśca tām || 533
32. Tatō Niśumbhō vēgēna , Gadāmādāya Caṇḍikām |
Abhyadhāvata vai hantum , daityasainya samāvṛtaḥ || 534
33. Tasyāpatata ēvāśu , Gadām cicchēda Caṇḍikā |
Khaḍgēna śitadhārēṇa , sa ca Śūlam samādadē || 535
34. Śūlahastaṁ samāyāntam , Niśumbhamamarārdanam |
hṛdi vivyādha Śūlēna , vēgāviddhēna Caṇḍikā || 536
35. Bhinnasya tasya śūlēna , hṛdayānniḥsṛtōsparaḥ |
mahābalō mahā vīryaḥ , tiṣṭhēti puruṣō vadan || 537
36. Tasya niśkrāmatō Dēvī , prahasya svanavattataḥ |
śiraścicchēda Khaḍgēna , tatōssāvapatadbhuvi || 538

-
37. Tataḥ Siṃhaścakhādōgra , Daṃṣṭrākṣuṇṇāśirōdharān |
asurāmstāmstathā Kālī , Śivadūtī tathāsparān || 539
38. Kaumārī Śaktinirbhinnāḥ , kēcinnēśurmahāssurāḥ |
Brahmāṇī mantra pūtēna , tōyēnānyē nirākṛtāḥ || 540
39. Māhēśvarī Triśūlēna , bhinnāḥ pētustathāsparē |
Vārāhī Tuṇḍaghātēna , kēciccūrṇīkṛtā bhuvi || 541
40. Khaṇḍam khaṇḍam ca Cakrēṇa , Vaiṣṇavyā dānavāḥ kṛtāḥ |
Vajrēṇa cAindrīhastāsgra , vimuktēna tathāsparē || 542
41. Kēcidvinēśurasurāḥ , kēcinnaṣṭā mahāshavāt |
bhakṣitāścāparē Kālī , Śivadūtī Mṛgādhipaiḥ || 543

|| Iti Śrī Mārkaṇḍēya purāṇē , Sāvarṇikē Manvantarē,
Dēvī mähātmyē, Navamōsdhyāyaḥ ||

ATHA DAŚAMŌSDHYĀYAḤ

1. Ōm Hrīm Śrīm Ṛṣiruvāca ḥ 544
2. Niśumbhaṃ nihataṃ dṛṣṭvā , bhrātaraṃ prāṇasammitam ḥ
hanyamānaṃ balaṃ caiva , Śumbhaḥ kruddhōsbravīdvacaḥ ḥ 545
3. Balāvalēpaduṣṭē tvaṃ , mā Durgē! garvamāvaha ḥ
anyāsāṃ balamāśritya , yudhyasē cātimāninī ḥ 546
4. Ōm Dēvyuvāca ḥ 547
5. Ēkaivāhaṃ jagatyatra , Dvitiyā Kā? mamāparā ḥ
paśyaitā duṣṭamayyaiva , viśantyō madvibhūtayaḥ ḥ 548
6. Tataḥsamastāstā Dēvyō , Brahmāṇī pramukhālayam ḥ
Tasyā DēvyāStanau jagmuḥ , ēkaivāsittadĀsmbikā ḥ 549
7. Ōm Dēvyuvāca ḥ 550
8. Ahaṃvibhūtyā bahubhiḥ , iharūpairyadāsthitaḥ ḥ
tatsaṃhṛtaṃ mayaikaiva , tiṣṭhāmyājau sthirōbhava ḥ 551
9. Ōm Hrīm Śrīm Ṛṣiruvāca ḥ 552
10. Tataḥpravavṛtē yuddhaṃ , DēvyāḥŚumbhasya cōbhayoḥ ḥ
paśyatām sarva dēvānām , asurāṇām ca dāruṇam ḥ 553

-
11. Śaravarṣaiḥ śitaiḥ Śastraiḥ , tathā Cāstraiḥ sudāruṇaiḥ |
tayōryuddhamabhūdbhūyaḥ , sarvalōkabhayaṅkaram || 554
12. Divyānyastrāṇi Śataśō , mumucē yānyathĀsmbikā |
babhañja tāni Daityēndraḥ , tatpratīghāta kartṛbhiḥ || 555
13. Muktaṇi tēna cĀstrāṇi , divyāni Paramēśvarī |
babhañja līlayaivōgra , humkārōccāraṇādibhiḥ || 556
14. Tataḥ śaraśatairDēvīm , ācchādayata sōssuraḥ |
Sā pi tatkupitā Dēvī , dhanuścicchēda cēsubhiḥ || 557
15. Chinnē Dhanuṣi Daityēndraḥ , tathā Śakti mathādadē |
cicchēda Dēvī Cakrēṇa , tāmapyasya karē sthitām || 558
16. Tataḥ Khaḍgamupādāya , śatacandraṁ ca bhānumat |
abhyadhāvata tām Dēvīm , daityānāmadhipēśvaraḥ || 559
17. Tasyāpatata ēvāśu , Khaḍgaṁ cicchēda Caṇḍikā |
Dhanurmuktaiḥ śitairBāṇaiḥ , carma cārkarāmalam || 560
18. Hatāśvaḥ sa tadā daityaḥ , chinnadhanvā visārathiḥ |
jagrāha Mudgaraṁ ghōraṁ , Ambikā nidhanōdyataḥ || 561
19. Cicchēdāpatatastasya , Mudgaraṁ niśitaiḥ śaraiḥ |
tathāspi sōsbhyadhāvattām , Muṣṭimudyamya vēgavān || 562

20. Sa Muṣṭim pātayāmāsa , hṛdayē daitya puṅgavaḥ |
dēvyāstaṁ cāpi sā Dēvī , talē nōrasyatāḍayat || 563
21. Tala prahārābhihatō , nipapāta mahītalē |
Sa Daityarājaḥ sahasā , punarēva tathōtthitaḥ || 564
22. Utpatya ca pragṛhyōccaiḥ , Dēvīm gaganamāsthitaḥ |
Tatrāpi sā nirādhārā , yuyudhē tēna Caṇḍikā || 565
23. Niyuddham khē tadā daityaḥ , Caṇḍikā ca parasparam |
cakratuḥ prathamam Siddha , Munivismayakāarakam || 566
24. Tatō niyuddham suciram , kṛtvā tēnaAmbikā saha |
utpātya Bhrāmayāmāsa , cikṣēpa dharaṇītalē || 567
25. Sa kṣiptō dharaṇīm prāpya , Muṣṭimudyamya vēgavān |
abhydhāvata duṣṭātmā , Caṇḍikā nidhanēcchayā || 568
26. Tamāyāntam tatō Dēvī , sarvadaityajanēśvaram |
jagatyām pātayāmāsa , bhittvā Śūlēna vakṣasi || 569
27. Sa gatāsuḥ papātōrvyām , DēvīŚūlāgra vikṣataḥ |
cālayansakalām pṛthvīm , sāsbdhidvīpām saparvatām || 570
28. Tataḥ prasannamakhilam , hatē tasminDurātmani |
Jagatsvāsthyamatīvāpa , nirmalañcābhava nnabhaḥ || 571

-
29. Utpāta mēghāḥsōlkā yē , prāgāsamstē śamaṁ yayuḥ |
saritō mārgavāhinyaḥ , tathāssamstatra pātītē || 572
30. Tatō Dēvagaṇāḥ sarvē , harṣanirbharamānasāḥ |
babhūvurnihatē tasmin , Gandharvā lalitaṁ jaguḥ || 573
31. Avādayaṁstathaivānyē , nanṛtuścaApsarōgaṇāḥ |
vapuḥpuṇyāstathā vātāḥ , SuprabhōsBhūdDivākaraḥ || 574
32. Jajvaluścāgnayaḥ śāntāḥ , śāntā digjanitasvanāḥ || 575

|| Iti Śrī Mārkaṇḍēya purāṇē , Sāvarṇikē Manvantarē,
Dēvī mähātmyē, Daśamōsdhyāyaḥ ||

ATHA ĒKĀDAŚŌSDHYĀYAḤ

1. Ōm Hrīm Śrīm Ṛṣiruvāca Ḥ 576
2. Dēvyā hatē tatra mahāsurēndrē ,
sĒndrāḥ surāVahnipurōgamāstām Ḥ
Kātyāyanīm tuṣṭuvuriṣṭalābhāt ,
vikāśi vaktrābjavikāsitāśśāḥ Ḥ 577
3. Dēvi! prapannārti harē! prasīda ,
prasīda Mātarjagatōskhilasya Ḥ
prasīda Viśvēśvari! pāhi viśvam ,
tvamīśvarī! Dēvi! carācarasya Ḥ 578
4. Ādhārabhūtā! jagatastva mēkā ,
Mahīśvarūpēṇa yataḥ sthitāssi Ḥ
Apām svarūpasthitayā tvayaitat ,
āpyāyatē kṛtsnamalaṅghya Vīryē Ḥ 579
5. Tvaṁ Vaiṣṇavī Śaktiḥ Ananta vīryā ,
Viśvasya Bījam paramāssi Māyā Ḥ
Sam̄mōhitam̄ Dēvi! samastamētat ,
tvaṁ vai prasannā Bhuvi Muktiḥetuḥ Ḥ 580

6. Vidyāḥ Samastāstava Dēvi bhēdāḥ ,
Striyaḥ samastāḥ sakalā Jagatsu |
tvayaikayā Pūritamambayaitat ,
kā? tē stutiḥ stavyaparāparōktiḥ || 581
7. Sarvabhūtā yadā Dēvī , Bhukti Mukti Pradāyini! |
tvaṁ stutā stutayē kā vā , bhavantu Paramōktayaḥ || 582
8. Sarvasya Buddhi rūpēṇa , janasya Hṛdi saṁsthitē! |
Svargāpavargadē! Dēvi! , Nārāyaṇi! namōsstutē || 583
9. Kalā Kāṣṭhādirūpēṇa , Pariṇāmapradāyini! |
viśvasyō paratau Śaktē , Nārāyaṇi! namōsstutē || 584
10. Sarva maṅgala māṅgalyē! , Śivē! sarvārtha sādḥikē! |
śaraṇyē! tryambakē! Gauri! , Nārāyaṇi! namōsstutē || 585
11. Sṛṣṭi sthiti vināśānām , Śaktibhūtē! Sanātani! |
Guṇāśrayē! Guṇamayē! , Nārāyaṇi! namōsstutē || 586
12. Śaraṇāgata dīnārta , paritrāṇa Parāyaṇē! |
sarvasyĀrti harē!Dēvi! , Nārāyaṇi! namōsstutē || 587
13. Haṁsayuktavimānasthē! , Brahmāṇi rūpadhāriṇi! |
Kauśāmbhakṣarikē Dēvi! , Nārāyaṇi! namōsstutē || 588

14. TriśūlaCandrāhidharē! , Mahāvṛṣabhavāhini! |
Māhēśvarīsvarūpēṇa , Nārāyaṇi! namōsstutē || 589
15. Mayūrakukkuṭavṛtē! , Mahāśaktidharēsnaḡhē! |
Kaumārīrūpasamsthānē! , Nārāyaṇi! namōsstutē || 590
16. ŚaṅkhaCakraGadāŚārṅga , ḡṛhītaparamāyudhē! |
prasīda Vaiṣṇavīrūpē! , Nārāyaṇi! namōsstutē || 591
17. ḠṛhītōgraMahācakrē! , DaṁṣṭrōddhṛtaVasundharē! |
Varāharūpiṇi! Śivē! , Nārāyaṇi! namōsstutē || 592
18. Nṛsimharūpēṇōgrēṇa , hantuṁ daityāṅkṛtōdyamē! |
Trailōkyatrāṇasahitē! , Nārāyaṇi! namōsstutē || 593
19. Kirīṭini! Mahāvajrē! , sahasranayanōjjvalē! |
Vṛtraprāṇaharē! cAindri! , Nārāyaṇi namōsstutē || 594
20. Śivadūtīsvarūpēṇa , hatadaityamahābalē! |
Ghōrarūpē! Mahārāvē! , Nārāyaṇi! namōsstutē || 595
21. Daṁṣṭrākarāḷavadanē! , Śirōmālāvibhūṣaṇē! |
Cāmuṇḍē! Muṇḍamathanē! , Nārāyaṇi! namōsstutē || 596
22. Lakṣmi! Lajjē! Mahāvidhyē! , Śraddhē! puṣṭi! svadhē! dhruvē! |
Mahārātri! Mahāmāyē! , Nārāyaṇi! namōsstutē || 597

23. Mēdhē! Sarasvati! varē! , Bhūti Bābhravi Tāmasi! |
Niyatē tvam Prasīdēsē! , Nārāyaṇi! namōsstutē || 598
24. Sarvasvarūpē! sarvēśē! , sarvaśaktisamanvitē |
Bhayēbhyastrāhi nō Dēvi! , Durgē! Dēvi! namōsstutē || 599
25. Ētattē vadanam Saumyam , lōcanaTrayabhūṣitam |
pātu naḥ sarvaBhūtēbhyaḥ , Kātyāyani! namōsstutē || 600
26. Jvālākarāḷamatyugram , aśēṣāsurasūdanam |
Triśūlam pātu nō bhītēḥ , BhadraKāli! namōsstutē || 601
27. Hinasti Daityatējāmsi , svanēnāpūryayā jagat |
sāGhaṇṭā pātunō Dēvi! , Pāpēbhyō naḥ Sutāniva || 602
28. Asurāsṛkva sā paṅka , carcitastē karōjjvalaḥ |
Śubhāya Khaḍgō bhavatu , Caṇḍikē! tvām natā vayam || 603
29. Rōgānaśēṣānapahaṃsi tuṣṭā ,
ruṣṭātu kāmānsakalā nabhiṣṭān |
tvāmaAśritānām na vipannarāṇām ,
tvāmĀśritāhyāśrayatām prayānti || 604

30. Ētatkr̥tam̐ yatkadanaṁ tvayāsdyā ,
dharmadviṣāṁ Dēvi! mahāsuraṇām |
rūpairanēkairbahudhāsstmamūrtim ,
kr̥tvĀsmbikē tat prakarōti Kāsnyā || 605
31. Vidyāsu śāstrēṣu vivēka Dīptē -
- ṣvādyēṣu vākyēṣu ca Kā Tvadanyā |
mamatvagartēsti mahāsndhakārē ,
vibhrāmayasyē tadatīva viśvam || 606
32. Rakṣāṁsi yatrōgraViṣāśca Nāgā ,
Yatrārayō Dasyubalāni yatra |
Dāvānalō yatra tathĀsbdhimadhyē ,
Tatra Sthitā tvam̐ paripāsi viśvam || 607
33. Viśvēśvari tvam̐ paripāsi viśvam ,
Viśvātmikā dhārayasīha viśvam |
viśvēśavandyā Bhavatī Bhavanti ,
viśvāśrayā yē tvayi bhaktinamrāḥ || 608
34. Dēvi! prasīda paripālaya nōsribhītēḥ ,
nityam̐ yathĀssuravadhādadhunaiva sadyaḥ ||
pāpāni sarvajagatām̐ praśamaṁ nayāśśu ,
utpāta pāka janitām̐śca mahōpasargān || 609

35. Praṇatānām prasīda tvaṃ , Dēvi! Viśvārtihāriṇi! |
Trailōkyavāsināmīḍyē , Lōkānāmvaradā bhava || 610
36. Ōm Dēvyuvāca || 611
37. Varadāsham Suragaṇā , Varam yaṃ Manasēcchatha |
taṃ vṛṇudhvaṃ prayacchāmi , jagatāmupakāarakam || 612
38. Ōm Dēvā ūcuḥ || 613
39. Sarva Bādhā Praśamanaṃ , TrailōkyasyĀkhilēśvari! |
Ēva mēva tvayā kāryaṃ , AsmadVairiVināśanam || 614
40. Ōm Dēvyuvāca || 615
41. Vaivasvatēsntarē prāptē , Aṣṭāvimśatimē yugē |
Śumbhō Niśumbhaścaivānyā , vutpatsyētē mahāssurau || 616
42. Nandagōpagṛhē jātā , Yaśōdāgarbhasambhavā |
tatastau nāśayiṣyāmi , Vindhyācalanivāsinī || 617
43. Punarapyatiraudrēṇa , rūpēṇa pṛthivītalē |
avatīrya Haniṣyāmi , Vaipracittāmśca Dānavān || 618
44. Bhakṣayantyāśca tānuḡrān , Vaipracittān mahāssurān |
“**Raktādentā**” bhaviṣyanti , dāḍimī kusumōpamāḥ || 619

45. Tatō mām Dēvatāḥ svargē , Martyalōkē ca Mānavāḥ |
stuvantō vyāhariṣyanti , satataṁ raktadantikām || 620
46. Bhūyaśca śatavārṣikyām , Anāvṛṣṭyāmanambhasi |
Munibhiḥ samstutā Bhūmau , SambhaviṣyāmyaYōnijā || 621
47. Tataḥ Śatēna Nētrāṇām , nirīkṣiṣyāmyaham Munīn |
kīrtayiṣyanti manujāḥ , “Śatākṣī”miti mām tataḥ || 622
48. Tatōshamakhilam lōkam , Ātmadēhasamudbhavaiḥ |
Bhariṣyāmi surāḥśākaiḥ , āvṛṣṭēḥ prāṇadhāarakaiḥ || 623
49. “Śākambharī”ti vikhāyitīm , tadā yāsyāmyaham bhuvi |
Tatraiva ca vadhiṣyāmi , Durgamākhyam mahāssuram || 624
50. “Durgādēvī”ti vikhyātam , tanmē nāma bhaviṣyati |
punaścāham yadā Bhīmam , rūpaṁkṛtvā himācalē || 625
51. Rakṣāmsi bhakṣayiṣyāmi , Munīnām trāṇakāraṇāt |
Tadā mām Munayaḥsarvē , stōṣyantyānamramūrtayaḥ || 626
52. “Bhīmādēvī”ti vikhyātam , tanmē nāma bhaviṣyati |
yadāsrūṇākhyastrailōkyē , mahābādhām kariṣyati || 627
53. Tadāsham Bhrāmaram rūpaṁ , kṛtvāssamkhyēya ṣaṭpadam |
Trailōkyasya hitārthāya , vadhiṣyāmi mahāssuram || 628

-
54. “**Bhrāmarī**”ti ca mām lōkāḥ , tadā stōṣyati sarvataḥ |
ittham yadā yadā bādhā , dānavōtthā bhaviṣyati || 629
55. Tadā tadāsvatīryāham , kariṣyāmyarisankṣayam || 630

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Dēvī mähātmyē, Ēkādaśōsdhyāyaḥ ||

ATHA DVĀDAŚŌSDHYĀYAḤ

1. Ōm Dēvyuvāca Ḥ 631
2. ĒbhiḤStavaiśca mām Nityam , Stōṣyatē yaḤ samāhitaḤ Ḥ
tasyāham Sakalām bādhām , ŚamayīṣyāmyasaḤśayam Ḥ 632
3. MadhuKaiṭabhanāśam ca , Mahiṣāsuraghātanam Ḥ
kīrtayiṣyanti yē tadvat , vadham ŚumbhaNiśumbhayōḤ Ḥ 633
4. Aṣṭamyām ca Caturdaśyām , Navamyām caIkacētasah Ḥ
Śrōṣyanti caiva yē Bhaktyā , Mama Māhātmyamuttamam Ḥ 634
5. Na tēṣām Duṣkṛtam kiñcit , Duṣkṛtōtthā na cāpadaḤ Ḥ
Bhaviṣyati Na Dāridryam , Na caivēṣṭaViyōjanam Ḥ 635
6. Śatrubhyō Na Bhayam tasya , dasyutō vā na RājataḤ Ḥ
Na Śastrānalatō yaughāt , KadācitsamBhaviṣyati Ḥ 636
7. TasmānmamaitanMāhātmyam , paṭhitavyam samāhitaḤ Ḥ
śrōtavyam ca Sadā Bhaktyā , param Svastyayanam mahat Ḥ 637
8. Upasargānaśēṣāmstu , Mahāmārī Samudbhavān Ḥ
tathā Trividhamutpātam , Māhātmyam śamayē nMama Ḥ 638
9. Yatraitat Paṭhyatē Samyam , Nityamāyatanē Mama Ḥ
Sadā Na Tadvimōkṣyāmi , Sānnidhyam tatra Mē Sthitam Ḥ 639

10. Balipradānē Pūjāyām , Agnikāryē Mahōtsavē |
Sarvaṁ mamaitanmāhātmyam , uccāryam Śrāvyamēva ca || 640
11. Jānatāsjānatā vāspi , Balipūjām tathā kṛtām |
Pratīkṣiṣyāmyaham Prītyā , Vahnihōmam tathā kṛtam || 641
12. Śaratkālē Mahāpūjā , Kriyatē yā ca Vārṣikī |
Tasyām mamaitanMāhātmyam , Śrutvā Bhaktisamanvitaḥ || 642
13. SarvabādhāVinirmuktō , DhanaDhānya Samanvitaḥ |
Manuṣyō Matprasādēna , Bhaviṣyati na Saṁśayaḥ || 643
14. Śrutvā MamaitanMāhātmyam , TathācōtpattayaḥŚubhāḥ |
Parākramañca Yuddhēṣu , Jāyatē Nirbhayaḥ pumān || 644
15. Ripavaḥ Saṅkṣayam yānti , Kalyāṇam cōpapadyatē |
Nandatē ca Kulam puṁsām , Māhātmyam Mama śṛṇvatām || 645
16. Śāntikarmaṇi Sarvatra , Tathā Duḥsvapnadarśanē |
Grahapīḍāsu Cōgrāsu , Māhātmyam Śṛṇuyānmama || 646
17. Upasargāḥ Śamam yānti , Grahapīḍāśca Dāruṇāḥ |
Duḥsvapnañca Nṛbhirdṛṣṭam , Susvapnamupajāyatē || 647
18. BālagrahābhiBhūtānām , Bālānām Śāntikārakam |
Saṅghātabhēdē ca Nṛṇām , MaitrīkaraṇaMuttamam || 648

19. DurvṛttānāmaŚēṣāṇām , Balahāni Karam param |
RakṣōBhūtaPiśācānām , Paṭhanāt Ēva Nāsanam || 649
20. Sarvaṁ MamaitanMāhātmyam , Mama Sannidhikāarakam |
Paśu PuṣpĀsrghyaDhūpaiśca , GandhaDīpaistathōttamaiḥ || 650
21. Viprāṇām BhōjanairHōmaiḥ , PrōkṣaṇīyairAharniśam |
anyaiśca VividhairBhōgaiḥ , PradānairVatsarēṇa yā || 651
22. Prītermē Kriyatē Sāssmin , Sakṛduccaritē Śrutē |
Śrutam Harati Pāpāni , TathāSSrōgyam Prayacchati || 652
23. Rakṣām Karōti Bhūtēbhyō , Janmanām Kīrtanam Mama |
yuddhēṣu Caritam Yanmē , DuṣṭadaityaNibarhaṇam || 653
24. Tasmiñśrutē Vairikṛtam , Bhayam Puṁsām Na Jāyatē |
Yuṣmābhiḥstutayō Yāśca , Yāśca Brahmaṣibhiḥ Kṛtāḥ || 654
25. Brahmaṇā ca Kṛtāstāstu , Prayacchanti Śubhām Matim |
Araṇyē Prāntarē Vāspi , Dāvāgniparivāritaḥ || 655
26. Dasyubhirvā Vṛtaḥ Śūnyē , Gṛhītō Vāspi Śatrubhiḥ |
SimhaVyāghrānuyātō vā , vanēvā vanaHastibhiḥ || 656
27. Rājñā Kruddhēna Cājñaptō , Vadhyō Bandhagatōspi vā |
Āghūrṇitō vā Vātēna , Sthitaḥpōtēmahārṇavē || 657

28. Patatsu cāpi Śastrēṣu , Saṅgrāmē Bhṛśadāruṇē |
Sarvābādhāsu Ghōrāsu , Vēdanāsbhyarthitōspi vā || 658
29. SmaranMamaitacCaritaṁ , Narō Mucyatē Saṅkaṭāt |
Mama PrabhāvātSimhādyā , dasyavō Vairiṇastathā || 659
30. Dūrādēva Palāyantē , Smarataścaritaṁ Mama || 660
31. Ōm Hrīm Śrīm Ṛṣiruvāca || 661
32. Ityuktvā sā Bhagavatī , Caṇḍikā caṇḍa vikramā || 662
33. Paśyatām sarva dēvānām , tatraivāntaradhīyata |
tēspi Dēvā nirātaṅkāḥ , svādhikārānyathā purā || 663
34. Yajñabhāgabhujaḥ sarvē , cakrurvinihatārayaḥ |
daityāśca dēvyā nihatē , Śumbhē dēvaripauyudhi || 664
35. Jagadvidhvaṁsakē tasmin , mahōgrēstula vikramē |
Niśumbhē ca mahāvīryē , śēṣāḥpātālamāyayaḥ || 665
36. Ēvam Bhagavatī Dēvī , sā nityāspi punaḥ punaḥ |
Sambhūya kurutē bhūpa , jagataḥ paripālanam || 666
37. Tvayaitanmōhyatē Viśvaṁ , saiva viśvaṁ prasūyatē |
Sā yācitā ca Vijñānaṁ , tuṣṭā Ṛddhiṁ prayacchati || 667

-
38. Vyāptaṁ tayaitatsakalaṁ , brahmāṇḍaṁ manujēśvara |
Mahādēvyā Mahākālī , Mahāmārīśvarūpayā || 668
39. Saiva Kālē Mahāmārī , Saiva Sṛṣṭirbhavatyajā |
Sthitiṁ karōti Bhūtānāṁ , Saiva Kālē sanātanī || 669
40. Bhavakālē nṛṇāṁ Saiva , Lakṣmīrvṛddhipradā gṛhē |
Saivāsbhāvē tathāśLakṣmīḥ , VināśāyōpaJāyatē || 670
41. Stutā saṁpūjitā Puṣpaiḥ , DhūpaGandhādibhistathā |
dadāti Vittāṁ putrāṁśca , Matim Dharmē Gatiṁ Śubhām || 671

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Dēvī mähātmyē , Dvādaśōsdhyāyaḥ ||

ATHA TRAYŌDAŚŌSDHYĀYAḤ

1. Ōm Hrīm Śrīm Ṛṣiruvāca Ḥ 672
2. Ētattē kathitaṃ bhūpa! , Dēvīmāhātmyamuttamam Ḥ
ēvaṃ prabhāvā sā Dēvī , yayēdaṃ dhāryatē jagat Ḥ 673
3. Vidyā tathaiva kriyatē , BhagavadViṣṇumāyayā Ḥ
tayā TvamĒṣa Vaiśyaśca , tathaivaAnyē vivēkinaḤ Ḥ 674
4. Mōhyantē mōhitāścaiva , mōhamēṣyanti cĀparē Ḥ
tāmupaihi mahārāja! , śaraṇaṃ Paramēśvarīm Ḥ 675
5. Ārādhitā Saiva nṛṇāṃ , BhōgaSvargaApavargadā Ḥ 676
6. Ōm Aiṃ Mārkaṇḍēya Uvāca Ḥ 677
7. Iti tasya vacaḤ śrutvā , surathaḤ sa narādhipaḤ Ḥ 678
8. Praṇipatya mahābhāgaṃ , tamṚṣiṃ samśritaVratam Ḥ
nirviṇṇōsti mamatvēna , rājyāpaharaṇēna ca Ḥ 679
9. Jagāma sadyastapasē , sa ca Vaiśyō Mahāmunē Ḥ
sandarśanārthamAmbāyā , NadīpulinamāsthitaḤ Ḥ 680
10. Sa ca Vaiśya stapa stēpē , Dēvī Sūktaṃ Paraṃ Japan Ḥ
tau tasminpulinē DēvyāḤ , Kṛtvā Mūrtiṃ Mahīmayīm Ḥ 681

-
11. Arhaṇām cakratustasyāḥ , puṣpaDhūpĀgniTarpaṇaiḥ |
Nirāhārau yatātmānau , TanManaskau Samāhitau || 682
12. Dadatustau Baliñcaiva , nijagātrāSṛguḥṣitam |
ēvaṁ Samārādhayatōḥ , TribhirVarṣairyatātmanōḥ || 683
13. Parituṣṭā Jagaddhātrī , pratyakṣam prāha Caṇḍikā || 684
14. Ōm Dēvyuvāca || 685
15. Yatprārthyatē tvayā Bhūpa , tvayā ca Kula nandana |
mattastatprāpyatām Sarvaṁ , parituṣṭā dadāmi tē || 686
16. Ōm Aiṁ Mārkaṇḍēya Uvāca || 687
17. Tatō vavrē Nṛpō Rājyaṁ , Avibhramśyanyajanmani |
atraiva ca Nijaṁ Rājyaṁ , HataŚatrubalaṁ balāt || 688
18. Sōspi Vaiśyastatō Jñānaṁ , vavrē nirviṇṇamānasaḥ |
Mamētyahamiti Prājñāḥ , saṅgavicyutikārakam || 689
19. Ōm Dēvyuvāca || 690
20. SvalpairahōbhirNṛpatē , svaṁ rājyaṁ Prāpsyatē bhavān || 691
21. Hatvā ripūnaskhalitaṁ , tava tatra Bhaviṣyati || 692

22. Mṛtaśca bhūyaḥ saṁprāpya , janma Dēvādvivasvataḥ || 693
23. Sāvarṇikō Manurnāma , bhavānbhuvi bhaviṣyati || 694
24. Vaiśya varya! tvayāśyaśca , varōssmattōsbhivāñchitaḥ || 695
25. Tam prayacchāmi saṁsiddhyai , tava Jñānam bhaviṣyati || 696
26. Ōm Aiṁ Mārkaṇḍēya Uvāca || 697
27. Iti dattvā tayōrDēvī , yathāsbhilaṣitam varam || 698
28. Babhūvāntarhitā sadyō , bhaktyā tābhyāmabhiṣṭutā |
ēvaṁ Dēvyā varam labdhvā , surathaḥ kṣatriyarṣabhaḥ || 699
29. Sūryājjanma Samāsādyā , Sāvarṇirbhavitā Manuḥ || 700

Iti dattvā tayōrDēvī , yathāsbhilaṣitam varam ||

Babhūvāntarhitā sadyō , bhaktyā tābhyāmabhiṣṭutā |

ēvaṁ Dēvyā varam labdhvā , surathaḥ kṣatriyarṣabhaḥ ||

Sūryājjanma samāsādyā , Sāvarṇirbhavitā manuḥ ||

Klīm Ōm

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Dēvī māhātmyē, Trayōdaśōsdhyāyaḥ ||

ATHA DĒVĪ SŪKTAM

1. Ōm Namō Dēvyai Mahādēvyai , Śivāyai satataṁ namaḥ |
namaḥ Prakṛtyai Bhadrāyai, NiyatāḥPrašatāḥsma tām ||
2. Ōm Raudrāyai namōNityāyai, Gauryai Dhātryai namō namaḥ |
Jyōtsnāyai Cēndurūpiṇyai , Sukhāyai satataṁ namaḥ ||
3. Ōm Kalyāṇyai praṇatām Vṛddhyai , Siddhyai Kūrmyai namō namaḥ |
Nairṛtyai Bhūbhṛtām Lakṣmyai , Śarvāṇyaitē namō namaḥ ||
4. Ōm Durgāyai Durgapārāyai , Sārāyai Sarvakāriṇyai,
Khyātyai tathaiva Kṛṣṇāyai , Dhūmrāyai satataṁ namaḥ ||
5. Ōm Ati Saumyāti Raudrāyai , natāstasyai namō namaḥ |
namō JagatPratiṣṭhāyai , Dēvyai Kṛtyai namō namaḥ ||
6. Ōm Yā Dēvī sarvabhūtēṣu , Viṣṇumāyēti śabditā |
namastasyai namastasyai , namastasyai namō namaḥ ||
7. Ōm Yā Dēvī sarvabhūtēṣu , Cētanētyabhidhīyatē |
namastasyai namastasyai , namastasyai namō namaḥ ||
8. Ōm Yā Dēvī sarvabhūtēṣu , Buddhirūpēṇa samsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||

9. Ōm Yā Dēvī sarvabhūtēṣu , Nidrārūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
10. Ōm Yā Dēvī sarvabhūtēṣu, Kṣudhārūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
11. Ōm Yā Dēvī sarvabhūtēṣu , Chāyārūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
12. Ōm Yā Dēvī sarvabhūtēṣu , Śaktirūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
13. Ōm Yā Dēvī sarvabhūtēṣu , Tṛṣṇārūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
14. Ōm Yā Dēvī sarvabhūtēṣu, Kṣāntirūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
15. Ōm Yā Dēvī sarvabhūtēṣu, Jātirūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
16. Ōm Yā Dēvī sarvabhūtēṣu , Lajjārūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
17. Ōm Yā Dēvī sarvabhūtēṣu, Śāntirūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||

18. Ōm Yā Dēvī sarvabhūtēṣu, Śraddhārūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
19. Ōm Yā Dēvī sarvabhūtēṣu, Kāntirūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
20. Ōm Yā Dēvī sarvabhūtēṣu , Lakṣmīrūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
21. Ōm Yā Dēvī sarvabhūtēṣu, Vṛttirūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
22. Ōm Yā Dēvī sarvabhūtēṣu, Smṛtirūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
23. Ōm Yā Dēvī sarvabhūtēṣu, Dayārūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
24. Ōm Yā Dēvī sarvabhūtēṣu, Tuṣṭirūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
25. Ōm Yā Dēvī sarvabhūtēṣu, Māṭṛrūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||
26. Ōm Yā Dēvī sarvabhūtēṣu, Bhrāntirūpēṇa saṁsthitā |
namastasyai namastasyai , namastasyai namō namaḥ ||

27. Ōm IndriyāṇāmAdhiṣṭhātrī , bhūtānāñcĀkhilēṣu yā |
Bhūtēṣu satataṁ tasyai , Vyāptyai Dēvyai namō namaḥ ||
28. Ōm Citirūpēṇa yā kṛtsnaṁ , ētadvyāpya sthitā jagat |
namastasyai namastasyai , namastasyai namō namaḥ ||
29. Ōm Stutā Suraiḥ pūrvamabhīṣṭasamśrayāt,
Tathā surĒndrēṇa dinēṣu sēvitā |
Karōtu sā naḥ śubhahēturĪśvarī,
śubhāni bhadraṇyabhihantu cāpadaḥ ||
30. Ōm Yā sāmprataṁ cōddhatadaityatāpitaiḥ,
asmābhirīśā ca surairnamasyatē |
yā ca smṛtā tatkṣaṇamēva hantinaḥ ,
Sarvāpadō bhaktivinamramūrtibhiḥ ||

|| Iti Śrī Dēvī sūktam sampūrṇam ||

ATHA PRĀDHĀNIKA RAHASYAM

1. Ōm Rājōvāca ॥
2. Bhagavannavatārā mē , Caṇḍikā yāstva yōditāḥ ।
ētēṣām Prakṛtiṁ Brahman , pradhānaṁ vaktumarhasi ॥
3. Ārādhyam yanmayā Dēvyāḥ , Svarūpaṁ yēna Vaidvija ।
Vidhinā brūhi sakalam , Yathāvatpraṇatasya mē ॥
4. Ōm Hrīm Śrīm Ṛṣiruvāca ॥
5. Idam Rahasyam Paramam , anākhyēyam pracakṣyatē ।
Bhaktōssīti na mē kiñcit , tavāvācyam Narādhipa ॥
6. Sarvasyādyā Mahālakṣmīḥ , triguṇā Paramēśvarī ।
Lakṣyā lakṣyaSvarūpā sā , vyāpya Kṛtsnam vyavasthitā ॥
7. Mātu liṅgam Gadām Khēṭam , Pānapātram ca bibhratī ।
Nāgam Liṅgam ca Yōniñca , bibhratī nṛpa mūrdhani ॥
8. TaptaKāñcanavarṇābhā , taptakāñcana Bhūṣaṇā ।
śūnyam tadakhilam svēna , pūrayāmāsa Tējasā ॥
9. Śūnyam tadakhilam lōkam , vilōkya Paramēśvarī ।
babhāra rūpamaparam , tamasā kēvalē nahi ॥

10. Sā bhinnĀñjanasaṅkāśā , daṁṣṭrāñcita varānanā |
viśāla lōcanā Nārī , babhūva tanu madhyamā ||
11. KhaḍgaPātra Śiraḥ Khēṭaiḥ , alaṅkṛta caturbhujā |
kabandhahāraṁ Śirasā , bibhrāṇāshi śiraḥsrajam ||
12. Tām prōvāca Mahālakṣmīḥ , tāmasīm pramadōttamām |
dadāmi tava nāmāni , yāni karmāṇi tāni tē ||
13. Mahāmāyā Mahākālī , Mahāmārī Kṣudhā Tṛṣā |
nidrā Tṛṣṇā cAikavīrā , Kālarātriḥ duratyayā ||
14. Imāni tava nāmāni , pratipādyāni karmabhiḥ |
ēbhiḥkarmāṇi tē Jñātvā , yōsdhitē sōśnutē Sukham ||
15. Tāmityuktvā Mahālakṣmīḥ , svarūpamaparam nṛpa |
sattvākhyēnāti śuddhēna , Guṇēnēndu prabhaṁ dadhau ||
16. AkṣamālĀṅkuśadharā , Vīṇā Pustakadhāriṇī |
sā babhūva varā Nārī , nāmānyasyai ca sādadau ||
17. Mahāvidyā Mahāvāṇī , Bhāratī vāk Sarasvatī |
Āryā Brāhmī Kāmadhēnuḥ , Vēdagarbhā Surēśvarī ||
18. Athōvāca Mahālakṣmīḥ , Mahākālīm Sarasvatīm |
yuvām janayatām Dēvyau , mithunē Svānurūpataḥ ||

19. Ityuktvā tē Mahālakṣmīḥ , Sasarja Mithunaṁ svayam |
Hiraṇyagarbhaurucirau , Strī Puṁsau Kamalāsanau ||
20. BrahmanVidhēViriñcēti , Dhātarityā ha taṁ naram |
ŚrīḥPadmē Kamalē Lakṣmī , tyāha Mātā Striyaṁ ca tām ||
21. Mahākālī Bhāratī ca , mithunē sṛjataḥ saha |
ētayōrapi rūpāṇi , nāmāni ca vadāmi tē ||
22. Nīlakaṇṭhaṁ Raktabāhum , Śvētāṅgam Candraśēkharam |
Janayāmāsa Puruṣaṁ , Mahākālī sitāmstriyam ||
23. SaRudraḥ ŚaṅkaraḥSthāṇuḥ , Kapardī ca Trilōcanaḥ |
Trayī Vidyā Kāmadhēnuḥ , sā Strī Bhāṣā SvāraAkṣarā ||
24. Sarasvatī striyaṁ Gaurīm , Kṛṣṇaṁ ca puruṣaṁ nṛpa |
janayāmāsa nāmāni , tayōrapi vadā mitē ||
25. Viṣṇuḥ Kṛṣṇō Hṛṣīkēśō , Vāsudēvō Janārdanaḥ |
Umā Gaurī Satī Caṇḍī , Sundarī Subhagā Śubhā ||
26. Ēvaṁ Yuvatayassadyaḥ , Puruṣa tvaṁ Prapēdirē |
Cakṣuṣmantōsnupaśyanti , nētarētaDvidōjanaḥ ||
27. Brahmaṇē pradadau Patnīm , Mahālakṣmīrnṛpatrayīm |
Rudrāya Gaurīm varadā , vāsudēvā ya ca Śriyam ||

28. Svarayā saha sambhūya , viriñcōsṇḍamajjanat |
bibhēda Bhagavānrudraḥ , tadGauryā sahavīryavān |
29. Aṇḍamadyē Pradhānādi , Kāryajāta mabhūnnṛpa |
Mahābhūtātmakam sarvaṁ , Jagatsthāvara Jaṅgamam ||
30. Pupōṣa Pālayāmāsa , talLakṣmyā saha Kēśavaḥ |
Mahālakṣmīrēvamajā , Rājan Sarvēśvarēśvarī ||
31. Nirākārā ca Sākārā , SaivaNānābhīdhānabhṛt |
NāmāntarairNirūpyaiṣā , nāmnā Nānyēnakēnacit ||

|| Iti Śrī Mārkaṇḍēya purāṇē ,
Prādhānika rahasyam saṁpūrṇam ||

ATHA VAIKṚTIKA RAHASYAM

1. Ōm Hrīm Śrīm Ṛṣiruvāca ॥
2. Trigūṇā Tāmasī Dēvī! , Sātvikī yā tva yōditā ।
sā Śārvā Caṇḍikā Durgā , Bhadrā Bhagavatīryatē ॥
3. YōganidrāHarēruktā , Mahākālī Tamōguṇā ।
MadhuKaiṭabhanāśārtham , yāntuṣṭāvāmbujāsanaḥ ॥
4. Daśavaktrā Daśabhujā , Daśapādāñjanaprabhā ।
viśālayā rājamānā , Trimśallōcanamālayā ॥
5. SphuraddarśanaDaṁṣṭrā sā , Bhīmarūpāpi Bhūmipa ।
rūpaSaubhāgyakāntīnām , Sā pratiṣṭhā mahāŚriyām ॥
6. KhaḍgaBāṇaGadāsūla , ŚāṅkhaCakraBhuśuṇḍibhṛt ।
Parigham kārmukam Śīrṣam , Niścōtadrudhiram dadhau ॥
7. Ēṣā sā Vaiṣṇavī māyā , Mahākālī duratyayā ।
Ārādhitā vaśī kuryāt , Pūjā kartu ścarācaram ॥
8. SarvaDēva śarīrēbhyō , yāssvirbhūtāsmitaprabhā ।
Trigūṇā sā Mahālakṣmīḥ , sĀkṣānMahiṣamardinī ॥
9. Śvētānanā Nīlabhujā , SuśvētaStanamaṇḍalā ।
Raktamadhyā Raktapādā , RaktajaṅghōrUrunmadā ॥

10. Sucitrajaghanā citra , Mālyāambaravibhūṣaṇā |
Citrānulēpanā Kānti , Rūpasaubhāgyaśālinī ||
11. Aṣṭādaśa bhujā Pūjyā , sā Sahasrabhujāsatī |
Āyudhānyatra vakṣyantē , dakṣiṇādhaḥkarakramāt ||
12. Akṣamālā ca Kamalaṁ , Bāṇōssiḥ Kuliśaṁ Gadā |
Cakraṁ Triśūlaṁ Paraśuḥ , Śaṅkhō Ghaṇṭā ca Pāśakaḥ ||
13. ŚaktirDaṇḍaśCarmaCāpaṁ , Pānapātraṁ Kamaṇḍaluḥ |
alaṅkṛtabhujāmēbhiḥ , āyudhaiḥ Kamalāsanām ||
14. Sarva DēvamayīmĪśāṁ , Mahālakṣmīmimām Nṛpa |
pūjayētSarvalōkānām , sa Dēvānām Prabhurbhavēt ||
15. Gaurī dēhāstsamudbhūtā , yā sattvaikaguṇāśrayā |
sākṣātSarasvatīprōktā , Śumbhāsuranibarhiṇī ||
16. Dadhau cāṣṭabhujā Bāṇān , Musalaṁ ŚūlaCakrabhṛt |
Śaṅkham Ghaṇṭām Lāṅgalaṁ ca , kārmukaṁ vasudhādhipa ||
17. Ēṣā saṁpūjitā bhaktyā , Sarvajñatvaṁ prayacchati |
Niśumbhamathinī Dēvī , Śumbhāsuranibarhiṇī ||
18. Ityuktāni svarūpāṇi , Mūrtinām tava Pārthiva |
upāsanām Jaganmātuḥ , pṛthagāsām Niśāmayā ||

19. Mahālakṣmīryathā pūjyā , Mahākālī Sarasvatī |
Dakṣiṇōttarayōḥ Pūjyē , Pṛṣṭhatō Mithunatrāyam ||
20. Viriñciḥ Svarayā madhyē , Rudrō Gauryā ca dakṣiṇē |
vāmē Lakṣmyā Hṛṣīkēśaḥ , puratō dēvatātrāyam ||
21. Aṣṭādaśabhujāmadhyē , vāmē cāsyā daśānanā |
dakṣiṇēsṣṭabhujā Lakṣmīḥ , mahatīti samarcayēt ||
22. Aṣṭādaśabhujā caiṣā , yadā pūjyā Narādhipa |
daśānanā cāṣṭabhujā , dakṣiṇōttara yōstadā ||
23. Kālamṛtyū ca Saṁpūjyau , Sarvāriṣṭaprasāntayē |
yadā cāṣṭabhujā pūjyā , Śumbhāsura nibarhiṇī ||
24. Navāsyāśśaktayaḥ Pūjyāḥ , tadā Rudra Vināyakau |
namō Dēvyā iti stōtraiḥ , Mahālakṣmīm Samarcayēt ||
25. AvatāraTrayārcāyām , stōtramantrāstadāśrayāḥ |
Aṣṭādaśabhujā caiṣā , pūjyā Mahiṣamardinī ||
26. MahālakṣmīrMahākālī , Saiva prōktā Sarasvatī |
Īśvarī puṇyapāpānām , sarvalōkaMahēśvarī ||
27. Mahiṣāntakarī yēna , pūjitā sa Jagatprabhuḥ |
Pūjayējjagatām Dhātrīm , Caṇḍikām Bhaktavatsalām ||

28. ArghyaAdibhiraṅkārāiḥ , GandhaPuṣpaistathōttamaiḥ |
DhūpairDīpaiśca Naivēdyaiḥ , NānāBhakṣyasamanvitaiḥ ||
29. Rudhirāktēna Balinā , Māmsēna surayā Nṛpa |
praṅāmā ca maṅiyēna , candanēna sugandhinā |
30. Sa Karpūraiśca Tāmbūlaiḥ , Bhakti Bhāva Samanvitaiḥ |
vāmbhāgēsgratō Dēvyāḥ , ChinnaŚīrṣam Mahāssuram ||
31. PūjayēnMahiṣam yēna , Prāptam Sāyujya mīśayā |
Dakṣiṇē puratasSimham , Samagram Dharmamīśvaram ||
32. Vāhanam pūjayē dDēvyā , dhṛtam yēna carācaram |
tataḥ kṛtāñjalirbhūtvā , Stuvīta Caritairimaiḥ ||
33. Ēkēna vā Madhyamēna , Naikēnētarayōriha |
caritārdham tu na japēt , JapañChidramavāpnuyāt ||
34. Stōtramantraiḥstuvītēmām , yadi vā Jagadambikām |
PradakṣiṇaNamaskārān , Kṛtvā Mūrdhni Kṛtāñjaliḥ ||
35. KṣamāpayējJagaddhātrīm , muhurmuhuratandritaḥ |
Pratiślōkam ca juhuyāt , Pāyasam Tila sarpiṣā ||
36. Juhuyātstōtramantrairvā , Caṅḍikāyai śubham Haviḥ |
namō namaḥ padairDēvīm , Pūjayētsu samāhitaḥ ||

37. Prayataḥ prāñjaliḥ prahvaḥ , prāṇānārōpya cātmani |
Suciram bhāvayē dDēvīm , Caṇḍikām Tanmayō bhavēt ||
38. Ēvaṁ yaḥ pūjayēt Bhaktyā , pratyaham Paramēśvarīm |
Bhuktvā Bhōgān yathā Kāmaṁ , Dēvī Sāyujyamāpnuyāt ||
39. Yōna Pūjayatē Nityam , Caṇḍikām Bhaktavatsalām |
Bhasmīkṛtyāsyā puṇyāni , nirdahēt Paramēśvarī ||
40. Tasmātpūjaya Bhūpāla , sarvalōka Mahēśvarīm |
yathōktēna vidhānēna , Caṇḍikām Sukhamāspasyasi ||

|| Iti Śrī Mārkaṇḍēya purāṇē ,
Vaikṛtika rahasyam sampūrṇam ||

ATHA MŪRTI RAHASYAM

1. Ōm Hrīm Śrīm Ṛṣiruvāca ॥
2. Nandā Bhagavatī nāma , yā bhaviṣhyati nandajā ।
sā stutā pūjitā dhyātā , VaśīkuryāJagattrayam ॥
3. KanakōttamaKāntissā , SukāntikanakaAmbarā ।
Dēvī KanakaVarṇābhā , Kanakōttamabhūṣaṇā ॥
4. KamalaAṅkuśapāśābjaiḥ , Alaṅkṛtacaturbhujā ।
Indirā Kamalā Lakṣmīḥ , sā Śrī Rukmāmbujāsanā ॥
5. Yā Raktadantikā nāma , Dēvī prōktā mayānagha ।
tasyāḥ svarūpaṁ vakṣyāmi , śṛṇu sarvabhayāpaham ॥
6. Raktāambarā Raktavarṇā , Rakta sarvāṅgabhūṣaṇā ।
Raktāyudhā Raktanētrā , Raktakēśātibhīṣaṇā ॥
7. Raktatīkṣṇanakhā Rakta , daśanā Raktadaṁṣṭrikā ।
patim nārīvānuraktā , Dēvībhaktaṁ bhajējjanam ॥
8. Vasudēva viśālā sā , Sumēruyugalastanī ।
dīrghau lambāvati sthūlau , tāvatīva manōharau ॥
9. Karkaśāvati kāntau tau , Sarvānandapayōnidhī ।
bhaktānsampāyayērDēvī , sarvakāmadughau stanau ॥

10. Khaḍga Pātram ca Musalam , Lāṅgalaṁ ca bibharti sā |
ākhyātā RaktaCāmuṇḍā , Dēvī “Yōgēśvarī”ti ca ||
11. Anayā vyāptamakhilam , Jagatsthāvarajaṅgamam |
imām yaḥ pūjayētbhaktyā , sa vyāpnōti carācaram ||
12. Adhītēya imaṁ nityam , raktadantyā vapuḥstavam |
taṁ sāparicarērDēvī , Patim Priyamivāṅganā ||
13. Śākambharī Nīlavarṇā , Nīlōtpalavilōcanā |
GambhīranābhiStrivalī , vibhūṣitatanūdarī ||
14. Su karkaśasamōttuṅga , vṛttapīnaghanastanī |
Muṣṭim śilīmukhaiḥpūrṇam , Kamalam kamalālayā ||
15. PuṣpaPallavaMūlādi , Phalāḍhyam śākasañcayam |
kāmyānantarasairyuktaṁ , KṣutṛṇmṛtyuJarāpaham ||
16. Kārmukañca sphuratkānti , bibhartī Paramēśvarī |
Śākambharī Śatākṣī syāt , Śaiva Durgā prakīrtitā ||
17. Śākambharīm stuvanDhyāyan , JapanSampūjayAnnaman |
Akṣayyamaśnutē śīghram , AnnaPānādi sarvaśaḥ ||
18. Bhīmāpi nīlavarṇāsā , Daṁṣṭrā Daśanabhāsura |
viśālalōcanā Nārī , vṛttapīnaghanastanī ||

19. Candrahāsaṃ ca Ḍamaruṃ , Śiraḥ Pātraṃ ca bibhratī |
Ēkavīrā Kālarātriḥ , saivōktā Kāmadā stutā ||
20. Tējōmaṇḍaladurdharṣā , Bhrāmarī citra kāntibhṛt |
citrabhramarasankāśā , Mahāmārīti gīyatē ||
21. Ityētā mūrtayō Dēvyā , vyākhyātā vasudhādhipa |
jaganmātuḥ Caṇḍikāyāḥ , kīrtitāḥ Kāmadhēnavaḥ ||
22. Idam Rahasyam Paramam , na vācyam yasya kasya cit |
vyākhyānam divyamūrtīnām , adhīṣvāvahitaḥsvayam ||
23. Dēvyā dhyānam tavākhyātam , GuhyāḍGuhyataram Mahat |
Tasmātsarvaprayatnēna, Sarvakāmaphalapradam ||

|| Iti Śrī Mārkaṇḍēya purāṇē ,
Mūrti rahasyam saṃpūrṇam ||



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